

ABSTRACT

Theresia. *The Use of Metaphor in Invictus Film*. A Thesis, English Department, Faculty of Language and Arts, State University of Medan. 2012

This study deals with the types of metaphor in *Invictus* film. The objectives of the study are to find out the types of metaphor, the most dominant type of metaphor, and to describe the implication of the dominant type of metaphor in *Invictus* film. The study was conducted by using descriptive qualitative method. The data were collected from the script of *Invictus* film and six scene were selected, there were fifty dialogues uttered by Nelson Mandela used as the samples. The findings showed that there are six types of metaphor found in *Invictus* film, they are: Active Metaphor (4%), Inactive Metaphor (20%), Subjective Metaphor (54%), Precision Metaphor (12%), Symbolism Metaphor (6%), and Approximate Metaphor (4%). It was found that the most dominant type of metaphor is Subjective Metaphor. This implies that the films tends to show the portray of Nelson Mandela as the President of South Africa who is subjectively in constructing his ideas, opinions and message in the film about sport and apartheid.

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