ABSTRACT

N, Rodiny Maria M. 2012. An Analysis Of Metaphors In A Novel by Lisa Scottoline "Running from the Law". A thesis. Medan: Faculty of Languages and Acts (FBS), State University of Medan (UNIMED).

The study attempted to find metaphors as well as their types in the novel "Running from the Law." Then, the study also concluded the most dominantly use type of metaphors in the novel. The thesis investigated the tendency to use metaphorical language in the novel and their appearrance together with the eight types of metaphors proposed by Goatly's theory. The data of the study were metaphors some in form of utterances found in a half content of the complete novel, which is 32 chapters; 16 chapters were taken as the data. The analysis resulted that within the half novel, it was found 568 lines of metaphors, namely: Active metaphors 155 lines (27,2%), Inactive metaphor 101 lines (17,7%), Subjective metaphors 139 lines (24,4%), Mimetic metaphors 3 lines (0,52%), Precision metaphors 33 lines (5,8%), Symbolism metaphors 40 lines (7 %), Approximate 97 lines (17%). This reflection shows that Active metaphor was applied was applied most dominantly within the novel, this implies that the novel is not an imaginary novel but it could be a true experience of the writer in the period of the writing the novel. Writer tended to refer an oeject, a process, or a state to unconventional colligate reference. This unconventionality might be caused by several reasons, it might be there is no conventional colligate in a content and or it might be to make it metaphorically, it was done on purpose to vary the appearance of the language to the readers.