

## CHAPTER I INTRODUCTION

### A. BACKGROUND OF THE STUDY

Language is one of the media which cannot be separated from human life because it has an important role to connect one to another person and it is used by people to communicate to others. By using language in our daily life can show that us are a social creatures and have the highest intelligence than others.

To make a language more meaningful is needed an understanding between speaker (s) and listener (s) to use that language in a good and a right way. The speaker must be able to convey a right information to the listener in a good way so both of them will be successful to use it to communicate. Clark (1977:25) said that Speaker expect listeners to recognize the function of sentences they speak and to act accordingly. They expect their listeners to realize that it is a request for information. If the listeners fail to appreciate this intention, they are judged as having “missunderstood,” even though they may have taken in everything else about the utterance. People also have different ways to show their ideas, feelings, emotion, thought and so on and it sometimes can be expressed by means of speech act.

Cruse (2000:331) states that to communicate we must express proposition with particular illocutionary force, and in so doing we perform particular kinds of action such as stating, promising, warning, and so on, which have come to be called as speech acts. Speech act is not only about how the speaker (s) is utterance

but also how they can convey or share what they feel, think and want from the listener (s) so the listener can get the information from the speaker and do something that the speaker asks, suggests and wants.

Speech act are, in sense, what make language work; without speech acts language describes truth and falsity and such but with speech acts language allow us to regulate and modify our reality based on the power of words (Bjoorgvinsson, 2011:24). It allows one to look at language not only as a device for communication but also as an instrument of action. Sometimes people do not realize that they use speech acts function in their daily conversation for asking, requesting, offering, suggesting and so on because they do not understand about the usage of speech act itself, that's why the writer interests to study this subject to assist the reader (s) to understand its function in different situations.

According to Austin as quoted by Chapman and Routledge (2009:216), when we say something, we perform three acts simultaneously: a locutionary act, an illocutionary act, and a perlocutionary act. At the locutionary level, a speaker produces sounds which are well ordered with respect to the phonological system and grammar of a particular language and carry some sense with respect to the semantic and pragmatic rules of that language. At the illocutionary act level, he is expressing his attention by virtue of conventions shared in his speech community. At the perlocutionary act level, he performs a third act which includes the consequences of his speaking and he has only limited control over them.

Related to the explanation above, speech acts have an important role in our daily use of language because they allow us to perform a wide range of functions,

they enable us to compliment, apologize, request, complain, etc. Language is not always spoken but also it can be written such as poem, poetry, lyrics, proverbs and so on.

This study focuses on analyzing the classification of illocutionary act in the lyrics of “Adele’s 21 Album” and the writer will use the five classification from Searle’s theory to analyze it, they are : Declaratives, Representatives, Expressives, Directives, and Commissives. The writer realizes that everyone around this world like to listen to the music because it can be a media to unite all people from different background (young, old, men, women, rich, poor and so on) and we can enjoy it wherever and whenever as we want without forbidding and limitation.

Music has been a part of our life and it cannot be seperated from us because every music has different function based on what kinds of music are listened by us and it can also influence our phsycological condition and health. There are several benefits that we can get by listening a music: first, for our phsycological conditions (giving a new spirit, making our condition more comfortable, providing new inspirations), and second for our health (regulating heartbeat, managing respiratory and emotions, and affecting intelignce of someone).

Everyone has a right choosing their favorite kinds of music and every music also have a good benefit for every listeners. So it is up to you what kinds of music you want to enjoy everyday and hopefully it can make you happy.

The writer chooses to analyze speech act in “Adele’s 21 Album” lyrics because Adele is one of the talented singer and she writes some of the songs in her 21 Album and this album also won Adele six awards at 2012 Grammy awards for

Album of the Year and Best Pop Vocal Album for *21*, Record of the Year, Song of the Year and Best Short Form Music Video for "Rolling in the Deep", and Best Pop Solo Performance for "Someone Like You". There are eleven songs in this album and it has been released on January 24<sup>th</sup> 2011 and some of the songs in this album become popular in many countries .

## **B. THE PROBLEM OF THE STUDY**

Based on the background of the study some problems are formulated as the following :

1. What are the classification of illocutionary act used in lyrics of "*Adele's 21 Album*"?
2. What is the dominant classification of illocutionary act used in lyrics of "*Adele's 21 Album*"?
3. What is the implication of the dominant classification of illocutionary act to the "*Adele's 21 Album*"?

## **C. THE OBJECTIVES OF THE STUDY**

Related to the problem of the study, the objectives of the study are :

1. To find out the classification of illocutionary act used in lyrics of "*Adele's 21 Album*".
2. To find out the classification of illocutionary act that is dominantly used in lyrics of "*Adele's 21 Album*".
3. To find out the implication of illocutionary act that is dominantly used in lyrics of "*Adele's 21 Album*".

#### **D. THE SCOPE OF THE STUDY**

This study is focused on analyzing the speech act that is used in lyrics of “Adele’s 21 Album”. According to Searle’s theory, there are five classification of illocutionary act used in this study, such as Declaratives, Representatives, Expressives, Directives, and Commissives.

#### **E. THE SIGNIFICANCE OF THE STUDY**

The findings of this study are expected to be useful and relevant to :

1. The students of English Department who are learning pragmatics as guidance to analyze the classification of speech act in texts / lyrics.
2. Readers who want to enrich their knowledge and get more understanding and information of how speech act used.
3. The other researcher to use the findings as his/her reference in related subject.