

ACKNOWLEDGEMENT

First and foremost, great thankfulness to her **Mighty God**, who created her, always loving, blessing, and give her opportunity and health to enable her to complete this thesis as a requirements for the degree of Sarjana Sastra at English and Literature Department of Faculty of Language and Arts, State University of Medan.

This thesis could have not been accomplished without guidance, suggestions, comments, and support from several people, or which the writer would like to extend her sincere and special thanks to:

- **Prof. Dr. Ibnu Hajar Damanik, M.Si.**, the Head of State University of Medan.
- **Dr. Isda Pramuniati, M.Hum.**, the Dean of Faculty of Languages and Arts, State University of Medan.
- **Prof. Dr.Hj.Sumarsih, M.Pd.** as the Head of English Department and **Dra. Rahmah, M.Hum.** as the Secretary of English Department as well as her thesis consultant for the invaluable advices, constructive comments and her previous time spent in making corrections to this thesis.
- **Dra. Meisuri, M.A.** the Head of Applied Linguistics for all suggestions and administrative help during her study and time in conducting this thesis.
- **Dra. Masitowarni Siregar, M.Ed.** her academic consultant.
- For all **lecturers** of the English Department FBS UNIMED for their instruction and the invaluable knowledge throughout her academic years.
- Her beloved parents **M.Munthe** and **B.simare-mare (†)** who have patiently giving moral, spiritual, and financial support including their everlasting love, hopeful prayers in her life, especially for her mom.
- Her brothers, **Pahala, Niko, Joshua, Nanda,** and **Imam** for their supports, cares, laughs, and helps.
- Her dearest friends, **Ira, Ruth, Etha, Silvia, Meylina, Juli Damanik, Theresia, Irma, fenty, Helena, Adhy, Rehan, Emil, Ulfian, Gigin, Farisa, BIO** and all her classmates in Applied Linguistics A and B 2008 that cannot be mentioned.
- NHKBP Sp.Limun (**Octavia, Fenny, Sendy, Bangkit, John, Andy, Julky, Andar, Mawati, Nova**) thanx for all support, laugh and pray.

The writer realizes that this thesis is still far from being perfect. Therefore, she would like to invite the readers to give some suggestions for the improvement in the future.

Medan, September 2012
The Writer

Manna Ria Munthe
Reg.No.208222041



THE
Character Building
UNIVERSITY