CHAPTER V
CONCLUSION AND SUGGESTIONS

A. Conclusions

Having analyzed the use of figurative language in Mata Najwa Talkshow's notes, namely The Year-End Record during 2011, the conclusions of this research are:

1. There are 11 types of figurative language that were used in The Year- End Record of Mata Najwa Talkshow during 2011. They are, Simile, Metaphor, Metonymy, Synecdoche, Personification, Hyperbole, Apostrophe, Allegory, Paradox, Understatement and Irony.

2. The dominant type of figurative language that used in The Year-End Record of Mata Najwa Talkshow during 2011 was Irony. Where the data showed that irony was the dominant type, it leads us to make a mindset that Irony always uses nearlyss in all of Mata Najwa Talk Show's notes.

3. By using Irony in the notes, it means that most of notes of Najwa Shihab on Mata Najwa Talk Show contains about insinuation to an object or circumstances. Najwa Shihab tried to criticize something with a satirical manner to say the opposite meaning. She use irony to ridicule or mock someone, system or something in Indonesia.

B. Suggestion

Having seen the results of this study, the writer would like to offer some suggestion to be considered by those who are interested in studying about figurative language and in making further research about it. They are as follows:

1. It is suggested that students of English Department should learn more about the figurative of language, especially that is happened in the last message of the talkshows, notes of the famous writer.

2. It is suggested that student should be encouraged to watch Mata Najwa Talkshow and see the notes that presented in the end of the show because it will enrich their vocabulary or their diction to use many types of the figurative language.

3. It is suggested that people who like Mata Najwa Talk Show, should be careful for those words or sentences that presenters use, because they always use another words to say something. The audience must analyze what the real meaning of the words or sentence base on the topic, situation and condition, or see it from another sides.