

ABSTRACT

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This study deals with the description of figurative language in Mata Najwa Talk Show's notes. The objectives of the study are to describe types of figurative language that used in Mata Najwa Talk Show's notes, to find the dominant types of figurative language that used in Mata Najwa Talk Show's notes and to explain what is the meaning of the dominant type that used in Mata najwa Talk Show's notes. The data are the notes of Mata Najwa Talk Show that were collected from 15 shows of *The Year-End Record* during 2011 that has been selected by Mata Najwa Talk Show. These data were analyzed by identifying and classifying the figurative language, then displaying the result in the table and also by explaining the meaning of the dominant figurative language that has been found. Then these figurative language are described in details. It was found that there are eleven types of figurative language which used; They are Simile 4,41%, Metaphor 14,58%, Metonymy 2,03%, Synecdoche 3,39%, Personification 8,14%, Hyperbole 19,32%, Apostrophe 1,69%, Allegory 4,75%, Paradox 2,03%, Understatement 11,19%, and Irony 28,47%. Based on the analysis above, Irony becomes the dominant type of figurative language that used in Mata Najwa Talk Show's notes. It means that most of notes of Najwa Shihab on Mata Najwa Talk Show contains about insinuation to an object or circumstances.

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