

ABSTRACT

Rumondang Simamora 05410102. Symbolism in Scarlet Letter Novel by Nathaniel Hawthorne. A Thesis. English Department. Faculty of Language and Arts. State University of Medan. 2012.

This thesis dealt with the analysis of Symbolism in Scarlet Letter Novel by Nathaniel Hawthorne. This study was attempted to describe the symbolism in Nathaniel Hawthorne novel, Scarlet Letter. The data were obtained by conducting qualitative research and based on documentary research. The analysis was classified into 5 kinds of symbols: 1) The symbol of place, 2) The symbol of Nature, 3) The symbol of Characters, 4) The symbol of color, 5) The symbol of the Scarlet Letter. Finally, the percentages of symbolism in Nathaniel Hawthorne novel are: 1) 15, 7% for The symbol of place, 2) 31, 5% for The symbol of Nature, 3) 10, 5% for The symbol of Characters, 4) 21% for The symbol of color, 5) 21% for The symbol of the Scarlet Letter. The dominant symbols in Nathaniel Hawthorne novel is the symbol of Nature (31, 5 %). This implied that the author used symbolism in the novel as one of many ways to attract the readers with stylistic language.

