

ABSTRAK

SISKA ERNITA BATUBARA, NIM 2113340048, *Makna Simbol Tari Telu Serangkai Pada Masyarakat Karo. Fakultas Bahasa Dan Seni, Universitas Negeri Medan. 2015*

Penelitian ini membahas tentang tari *Telu Serangkai* yang ada di Desa Seberaya Kabupaten Karo yang bertujuan untuk mengetahui makna simbol tari *Telu Serangkai*.

Untuk membahas tujuan penelitian diatas digunakan teori yang berhubungan dengan topik penelitian, seperti teori makna dari Anderson dalam Anya Peterson terjemahan F.X Widaryanto(2001:211-212), teori simbol dari Sumandiyo Hadi dalam bukunya Sosiologi Tari (2005:22). Metodologi penelian pada penelitian ini menggunakan deskriptif kualitatif, teknik pengumpulan data dilakukan dengan studi kepustakaan, observasi, wawancara, dokumentasi.

Waktu penelitian yang digunakan untuk membahas tari *Telu Serangkai* selama dua bulan, yaitu dari bulan Juni sampai Agustus 2015. Lokasi penelitian adalah Desa Seberaya Kecamatan Tigapanah Kabupaten Karo.

Berdasarkan penelitian yang telah dilakukan, simbol tari *Telu Serangkai* ini adalah percintaan muda-mudi pada masyarakat Karo. Makna simbol percintaan tersebut dijabarkan dari setiap gerak yang dilakukan, yaitu: gerak hormat, gerak *sada tan*, gerak *tan erputar*, gerak *tan datas bara*, gerak *ngelegi pudun*, gerak *mulih*, busana yang dikenakan oleh penari perempuan, yaitu: *tudung*, *rudang-rudang*, *langge-langge*, *kebaya*, dan *songket*, busana yang digunakan oleh penari laki-laki, yaitu: *bulang-bulang*, *cengkok-cengkok*, baju, *sampan*, dan celana, serta pola lantainya, yaitu membentuk dua baris berbanjar.

Kata kunci: Makna Simbol, Tari *Telu Serangkai*.



ABSTRACT

SISKA ERNITA BATUBARA, NIM 2113340048, *Telu Serangkai Dance Symbol Meaning Ones At Karo Society. Faculty of Language and Art, State University of Medan. 2015*

This study discusses the Triad Telu Serangkai dance in the village of Karo Seberaya which aims to determine the meaning of the symbol of dance Telu serangkai Triad.

To discuss the above research purposes used the theory related to the topic of research, such as the theory of meaning from Anderson in FX translation Widaryanto Anya Peterson (2001: 211-212), the theory of the symbol of Sumandiyo Hadi in his Sociology of Dance (2005: 22). Methodology The study presented in this research use descriptive qualitative data collection techniques done with literature study, observation, interviews, documentation. The research was used to discuss the Triad telu dance for two months, from June to August 2015. The research location is the village of the District Seberaya Tigapanah Karo.

Based on research that has been done, the symbol of the dance are the Ones telu young romance in the Karo people. The meaning of the symbol of romance is derived from every movement made, namely: the motion of respect, motion sada tan, motion tan erputar, motion tan datas coals, motion ngelegi pudun, motion mulih, the garment worn by the female dancers, namely: hoods, rudang-rudang , Lange-Langge, kebaya, and songket, clothing that is used by the male dancers, namely: headdress-headdress, twisted-twisted, clothing, canoes, and pants, as well as floor pattern, ie forming two rows.

Keywords: *Symbol Meaning, Dance Telu Serangkai Triad.*

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ABSTRACT

SISKA Ernita COAL, NIM 2113340048, *telu Dance Symbol Meaning Ones At Karo Society*. Faculty of Language and Art, State University of Medan. 2015
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Keywords: Symbol Meaning, Dance *telu Triad*.

