

CHAPTER I INTRODUCTION

A. The Background Of The Study

People usually do a conversation in their daily life. They use language in their daily life. They use language in their conversation to express and deliver their thought, idea, feeling and opinion. Language frequently creates their illusion that ideas, concepts, and even whole chunks of knowledge are transported from a speaker to listener rather each must abstract meaning of concepts and knowledge from his own experience. Language plays a big role in their conversation to make an effective communication. An effective communication occurs when a speaker can make the listener understand the meaning of speaker's utterances.

Somehow, people do not always do an effective communication because the listener cannot understand what the speaker has actually said. This problem frequently happens in people's conversation and sometimes we do not realize it. For example, if someone says "it is hot in here" it may be he just wants to say that the temperature in the room is high. Another meaning of that sentence is maybe he wants someone to open the window to get the fresh air. If the hearer cannot understand what the speaker's say it may occur misunderstanding.

The communicative act or verbal communication is usually represented by the utterances. In attempting to express them, people do not only produce the utterance containing grammatical structures and words, they perform action via those utterances (Yule: 1996: 47)

It means that every words, phrases or sentences that people uttered perform different implicit action or meanings in it and if the hearer cannot get the intention of every utterance, it will lead a misunderstanding among them.

The action performed via utterances is generally called speech acts. Speech act is verbal communication and it is subdivision of pragmatics. According to Yule (1996) speech act is the study of how the speaker and listener used language. The theory explain that an action in verbal communication has a messege in itself, so the communication is not only about language but also action. Speech act is the utterance that occurs and act refers to an action. That is the reason why people have to interpret the meaning of communication or language through the speech act. We always performed speech act in our daily life. Sometimes we do not realized when perform the speech act and the utterances used consist of speech act. In our daily communication we often used indirect speech act. Speech act occur on the process of meaning in how the communication occur and how the listener percieves the aim. In many occasion, people not only saying but also forcing the hearer to do something. When the listener is doing an act by the utterances it means that she or he doing an illocutionary act . In English are commonly given more specific labels, such as apology, complain, compliment, invitation, promise or request. Speech act has three types of meaning. There are locutionary acts, illocutionary act and perlocutionary acts. According to Yule (1996) there are five classifications of illocutionary acts. Those are declaration, representatives, expressive, directives, and commisives.

Illocutionary act is a very important part of speech act because illocutionary act itself becomes the main central to linguistics in elements of communication according to George Yule (1996:3),

The reality in human life, people are still not aware of existence of speech act in their life and how it can create a proper action or replay with appropriate action. We do not realized that we always perform speech acts in our life.

In daily life, people often find the misunderstanding of communication. It occurs because the speakers cannot choose the right utterances when they want to deliver their mean. In the same case, people always not realized and understand the context of situation. For example, when someone say “I am hungry” of course we want someone to do something; bring some meal. But if someone just ask you “ why are you hungry, have you taken your lunch?”, sometimes it is happen because the listener cannot get the intention of the speakers.

The phenomenon that happen in people’s life we know that people are still not aware of losing the function of language if we cannot catch the different meaning of every utterances. From the situation the writer aware and she wants to analyze utterances and all intentions that influence the utterances. Further, the writer chooses a movie to represent the utterances that are usually used in people life. It is also because movie is as the one of representation of real conversation in natural society. Especially, movie is one of the medium where the complete form of speech act can be found.

Movie will be choosing as the object of this study because movie can bring the implication for someone who watch the movie. Movie is one of the interesting

medium to attract someone. Usually, someone who watch the movie will be affected by the situation and context of the movie. It will be easier to deliver something through the movie.

Concerning to the phenomenon above, in this study “Breaking Dawn Part 2” movie will be choosing to represent the different use of speech acts. Breaking Dawn Part 2 is a young-adult vampire romance movie by the author Stephenie Meyer and Melissa Rosenberg. This film is very famous in teenager and adult. This movie will be choosing because it will bring many affections for people who watch this movie. This movie will be choosing also because the writer can found the data related to this research. The types of speech acts focus on illocutionary acts from the Bella and Edward’s utterances as the main characters can be found in this movie. The utterances will be taken limited to the “Bella and Edward’s utterances as the main character in this movie. This “*Breaking Dawn Part 2*” movie is based on the Stephenie Mayer’s bestselling book series, the novels and films constitute a full-blown cultural phenomenon with a dedicated fan base that eagerly awaits each installment. The writer chooses this movie because this movie has become a worldwide publishing phenomenon. The author has made six Twilight series and has been sold nearly 50 countries and 116 million copies have been sold worldwide.

This study is intended to find out the dominantly used of speech acts by the main characters, the implication of the speech acts that uttered by the main characters and in what context the certain speech acts is uttered by the main characters. It will be useful to know how the speech act used by the main

character delivering her thought produce the certain reaction from the hearer. It will be useful also to the people at least who watch this movie to get more knowledge about how to delivering something to someone and got the meaning.

B. The Problems of the Study

The problems of the study are formulated as the following:

1. What types of speech act are uttered by the main characters ?
2. In what contexts are the speech acts uttered by the main characters?

C. The Objectives of the Study

Related to the problems of the study formulated are:

1. to describe kinds of speech acts used by the main characters.
2. to elaborate the context of speech acts uttered by the main character in “ *Breaking Dawn Part II*” movie.

D. The scope of the Study

The scope of this study is analyzing speech acts focus on the utterances that are uttered by the main characters “Bella and Edward” in the *Breaking Dawn Part 2* movie. Categorization of speech acts focus on three types of speech acts discussed based on Yule theory; he classified three types of speech act, there are; locutionary act, illocutionary act and perlocutionary act.

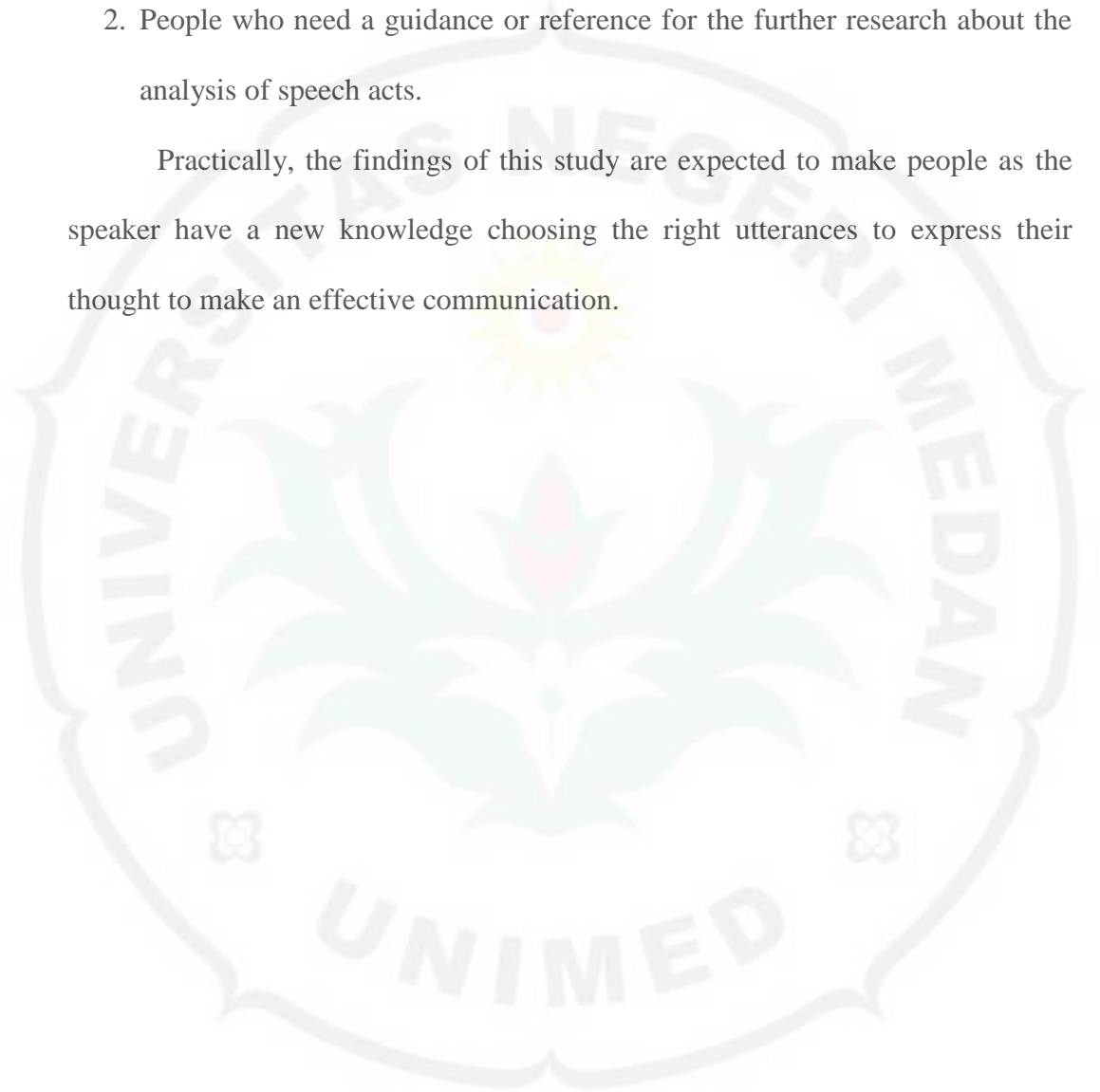
E. The Significances of the Study

Theoretically, the findings of this study are expected to be useful for:

1. The student who learns how to use or utter the speech acts in situational context of communication.

2. People who need a guidance or reference for the further research about the analysis of speech acts.

Practically, the findings of this study are expected to make people as the speaker have a new knowledge choosing the right utterances to express their thought to make an effective communication.



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