

CHAPTER I INTRODUCTION

A. The Background of the Study

As a second or foreign language, English is not easy to study by students in early learning. Most of students feel that English is likely to be one difficulty in learning and feel uneasy to try it. For illustration, students feel confused when the teacher asks them to pronounce some words in English. Besides, the students also have difficulty in translating many words in English, because they don't have a lot of vocabulary.

Speaking skill is very important because speaking skill and human being cannot be separated from each other. Speaking skill is used to express their ideas and to communicate to other people. Most students still get hard to be a good speaker. The problems are the first, the student feels ashamed and afraid to speak English, so they never practice to use target language and always use mother language in the classroom, second for the teacher; they do not use variety of teaching technique such as visual aids. Teacher has to motivate the students to speak English in the class and create the method of teaching, so the student will feel relaxed, and free in using English in classroom. The teacher should be able to make students speak English fluently.

According to Fulcher (2003:03) speaking is the verbal use of language to communicate with others. In speaking, there is process of communication between speaker and listener. People put ideas into words, talking about their perceptions. Almost all people in the world spend their daily life by doing communication.

Communication is an exchange people of knowledge, of information, of idea, of opinion, and of feelings. So, the communication involves at least two people namely speaker and listener. According to Sarah and Patricia (2009:58), full-length film tends to be deeper and more insightful than those responseto a short clip, a better approach is to have teachers watch the film beforehand and then spend the time together discussing what they saw in order to prepare for what they want to teach. Film can also add visual context for students who are unfamiliar with the terms used in classical literature, which helps make understanding the story easier on students. Above all, literature is essential to the English curriculum and movie is just another kind of tool which is meant to be used collaboratively and not exclusively.

In learning speaking, students are expected to be able to use certain language expression in communication. In fact, most of students are unable to do communication. In general, some of people realize that there are some factors cause difficulties of speaking achievement. The internal and external factor come from the students themselves. These concern with psychological and physical aspect for instance the activity of memorizing or thinking weather it is inherent or caused by other factor. External factors come out of students. It concerns with the teaching learning method.

In the process of teaching speaking, learners think that speaking is very difficult to be practiced. When the teacher asks the learners to present their opinion of their ideas, orally, most of them are ashamed and afraid. Therefore, this reason makes the learners become lazy to take a part in speaking and they get

the bad score. teaching with movies will help the teachers engage students, vary the teaching methods, and teach important concepts—through movies. Many researchers who insist on using movies in a classroom can rapidly promote cultural learning and improve a student's listening and speaking skills.

Furthermore, audio visual movies can mobilize student's enthusiasm for visual learning, listening, speaking and other senses. The goals of learning through movies are to strengthen listening, speaking and interpretation skills, and to understand the foreign people, their customs, behaviors, values beliefs, hopes and dreams. According to Berk, (2009:02) When people watch a movie or TV program, superficial and even deep feelings and emotions are elicited, such as excitement, anger, laughter, relaxation, love, whimsy, or even boredom. These emotions are often triggered or heightened by the mood created by specific visual scenes, the actors, and/or the background music. Language is not only a tool of communication, but it is also a part of culture English, without adequate cultural background, can never be fully appreciated. The role of cultural learning in the foreign language classroom has been the concern of many teachers and scholars, and has sparked considerable controversy. Foreign language teachers should try to develop the students' awareness of cultural learning as well as language learning. Improving speaking based on the movie "Sonny With A Chance" may give new atmosphere for the student and also give them fun, and enjoyment.

B. The Problems of the Study

Based on the background of study, the problems of the study can be formulated in the form of questions as follows: “Is the students’ speaking achievement improved if they are taught by using the movie “Sonny With A Chance?””

C. The Objective of the Study

This study is intended to find out whether the movie Sonny With A Chance media can improve the students’ achievement in speaking.

D. The Scope of the Study

In this study, the writer will choose only Group Discussion, whereas each group will consist of 4 students.

E. The Significance of Study

The writer expects that the result of the study will be useful for :

1. English Teachers, as information which can enlarge their knowledge in teaching speaking English
2. Students, as information which can enlarge their knowledge how to speaki English communicatively.
3. People who are interested in dealing with speaking English.