

ABSTRACT

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This study deals with the analysis the six types of illocutionary force in Cleo Virginia Andrews's *Darkest Hour*. The objectives of this study are to describe the six of illocutionary force in Cleo Virginia Andrews's *Darkest Hour* to derive the most dominant type of illocutionary force, to explain the meaning of illocutionary force and to analyze the implication of that dominant the six types of illocutionary force to the novel itself. This study applied descriptive qualitative method. The object of this study is uses characters. The characters help to describe and decide the context of the utterances. This study is limited to the data by analyzing the meanings of illocutionary force in the novel that contains illocutionary forces uttered to the addressees. The data were collected by analyzing the utterances starts from the chapter one untill chapter sixteen. Thus, the object of the study is the analysis of the utterances produced by the characters. The novel is 394 pages in length, so it must be analyzed 94 pages. They were taken randomly and found 108 the types of illocutionary force; Asserting for the statement, Promising for a persuasion, Excommunicating for expressing a state of dislike, Exclaiming in pain for a claim and honor, Inquiring for the questioning and requesting and Ordering for expressing what the speaker wants. The findings indicated that Asserting (21,29%), Promising (13,89%), Excommunicating (12,04%), Exclaiming in pain (15,74%), Inquiring (11,11%), and Ordering (25,92%) occurs in the novel. It was found that the most dominant type of illocutionary force that is used in Cleo Virginia Andrews's *Darkest Hour* is Ordering for expressing what the speaker wants (25,92%). This implies This implies that the Ordering for expressing what the speaker wants play a great role in the novel. It means that wishes as expression of speaker's desire or wants in order to expect it becomes a reality can be characteristic of the novel in case of applying order to express of Illocutionary Force within utterances.