

TABLE OF CONTENTS

CONTENTS	PAGES
Acknowledgement.....	i
Abstract.....	iii
Abstrak.....	iv
Table of Contents.....	v
List of Figures.....	vii
List of Diagram.....	viii
List of Tables.....	ix
List of Appendices.....	x

CHAPTER I INTRODUCTION

1.1 Background of the Study.....	1
1.2 Problem of the Study.....	6
1.3 Objectives of the Study.....	6
1.4 Scope of the Study.....	6
1.5 Significance of the Study.....	6

CHAPTER II REVIEW OF LITERATURE

2.1 The Nature of Humor.....	8
2.2 Humor Classification.....	10
2.3 Linguistic Theories of Humor.....	11
2.4 Ways of Humor Generation.....	13
2.4.1 Incongruity Way.....	14
2.4.1.1 Phonology.....	17
2.4.1.2 Graphology.....	20
2.4.1.3 Morphology.....	21
2.4.1.4 Lexis.....	22
2.4.1.5 Syntax.....	23
2.4.2 Superiority Way.....	24
2.4.3 Relief / Release Way.....	26
2.5 Humorous Talk Shows.....	27
2.6 Relevant Studies.....	29

2.7 Conceptual Framework.....	31
CHAPTER III	RESEARCH METHODOLOGY
3.1 Research Design.....	34
3.2 Data and Data Source	34
3.3 Instrument of Data Collection.....	34
3.4 Technique of Data Collection.....	35
3.5 Technique of Data Analysis.....	35
3.6 Trustworthiness.....	37
CHAPTER IV	DATA ANALYSIS, FINDINGS, DISCUSSION
4.1 Ways of Humor Generation.....	39
4.1.1 Incongruity Way.....	40
4.1.1.1 Incongruity of Phonology.....	40
4.1.1.2 Incongruity of Graphology.....	41
4.1.1.3 Incongruity of Reference.....	42
4.1.2 Superiority Way.....	43
4.2 Underlying Reason for Way of HG.....	44
4.2.1 Summary of Humor Generation in ILK.....	45
4.2.2. Additional Data	47
4.2.3 Comparison of Humorous Talk Show.....	48
4.3 Findings.....	49
4.4 Discussion.....	50
CHAPTER V	CONCLUSIONS AND SUGGESTIONS
5.1 Conclusions.....	53
5.2 Suggestions.....	53
REFERENCES.....	54