### **CHAPTER V**

## **CONCLUSIONS AND SUGGESTIONS**

### **5.1 Conclusion**

Having analyzed the data in Satu Jam Lebih Dekat talk show, the conclusions were drawn as the following;

- (1) Nine types of directive utterance were used by the interviewer in Satu Jam Lebih Dekat talk show there are request, question, interrogate, caution, ask, order, invite, claim, and urge).
- (2) Directive utterance relate to politeness strategy were employed by bald on record is said to be used when the speaker makes no attempt to minimize the threat to the other person"s face. This strategy can use when the speaker has more power than the listener; positive politeness is somewhat similar to positive politeness; however in this situation the speaker recognizes friendliness but assumes that whatever is said in the conversation would most likely be an imposition on the listener; negative politeness is somewhat similar to positive politeness; however in this situation the speaker recognizes friendliness but assumes that whatever is said in the speaker recognizes friendliness but assumes that whatever is said in the conversation would most likely be an imposition on the listener; and off record can be recognized in situations where the speaker
- (3) Directive utterances as politeness strategy was used since the interviewer tries to get the addressee to perform some act or refrain from performing an act more polite. While new finding out of Vanderveken, Brown and Levinson's theory that the usage of directive utterance as positive politeness strategy since she wants to try to get the addressee to perform some act or refrain from performing an act more polite. It happened since this show broadcsted on television station.

# **5.2 Suggestions**

In relation to the conclusions, suggestions are offered to the following:

- (1) The lecturers of sociolinguistics to introduce the theory of politeness strategies to their students so that can be trigger the students to conduct a reserch relate to the field.
- (2) The speaker or listener to understand the relation of directive utterance as politeness strategy particularly the types of directive utterance in trying to get the addressee to perform some act or refrain from performing an act to make the communication is relax and comfortable.
- (3) Other researchers to conduct further research about the types of directive utterance as politeness in different episodes used by the interviewer in trying to get the addressee to perform some act or refrain from performing an act to know different significant from the previous utterances and to enrich these theory of directive utterance and politeness strategy.

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