## **CHAPTER V**

## **CONCLUSIONS AND SUGGESTIONS**

## **5.1 Conclusions**

Having analyzed the data, the conclusions are drawn as the following.

- (1) The modality orientation used in *Mata Najwa* talk show is subjective implicit, objective implicit, subjective explicit, and objective explicit.
- (2) The ways of using metaphor of modality in *Mata Najwa* talk show are by using projecting clause, nominalization the modality and preposition.
- (3) The use of modality *in Mata Najwa* talk show is highly dependent on the context of situation, here is the tenor.

## 5.2 Suggestions

In relation to the conclusions above, suggestions are staged as the following.

- (1) It is suggested that the students of English Department should be careful in choosing modality if they want to be more persuasive for the audience. As for the ordinary people in communications, the choice of different modality will give others different impression, which influences the chance of a successful communication.
- (2) It is suggested that other researcher do further research about metaphor of modality in different discourse for example language teaching in

order to know the different significances from the previous discourses and it can be more intensively described.

(3) The other findings from the research that the metaphor of modality in this discourse not only used to express modality politely but also to show the power and the credibility of the speaker.

