

TABLE OF CONTENTS

Abstract.....	i
Acknowledgments.....	ii
List of Appendices.....	iii
List of Transcript.....	iv
Table of Contents.....	v
CHAPTER I: INTRODUCTION	
1.1 Background of the Study.....	1
1.2 Focus of the research.....	7
1.3 Objectives of the Study.....	7
1.4 The Scope of the Study.....	7
1.5 The Significance of the Study.....	8
CHAPTER II: REVIEW OF RELATED LITERATURE	
2.1 Speech Acts.....	9
2.1.1 Kinds of Speech Acts.....	9
2.1.2 Types of Speech Acts.....	11
2.1.3 The Way of Performing Speech Acts.....	14
2.1.4 Reason for Using Types of Speech Acts.....	15

2.2 Stand Up Comedy	16
---------------------------	----

2.2.1. Differences between Stand up Monologue and

Conversational Dialogue.....	17
------------------------------	----

2.3 Comedian or Comic	18
-----------------------------	----

2.4 Previous Study	19
--------------------------	----

2.5 Conceptual Framework	21
--------------------------------	----

CHAPTER III: METHODOLOGY RESEARCH

3.1 Research Design	23
---------------------------	----

3.2 Data and Data Sources	23
---------------------------------	----

3.3 Research Instrument	24
-------------------------------	----

3.4 Technique of Collecting Data.....	25
---------------------------------------	----

3.5 Technique of Data Analysis	25
--------------------------------------	----

3.6 Trustworthiness of the Study.....	26
---------------------------------------	----

CHAPTER IV: DATA ANALYSIS, FINDINGS AND DISCUSSION

4.1 Data Analysis	28
-------------------------	----

4.1.1 Types of Speech Acts Used Comedians.....	29
------------------------------------------------	----

4.1.1.1 Representative Speech Acts Used by Comedians.....	29
-----------------------------------------------------------	----

4.1.1.2 Directive Speech Acts Used by Comedians.....	32
------------------------------------------------------	----

4.1.1.3 Expressive Speech Acts Used by Comedians.....	34
4.1.1.4 Commissive Speech Acts Used by Comedians.....	37
4.1.2 The Way of Performing Speech Acts by Comedians	37
4.1.3 The Reason of Using Speech Acts by Comedians	40
4.2 Findings.....	40
4.3 Discussion	42
CHAPTER V: CONCLUSIONS AND SUGGESTIONS	
5.1 Conclusions.....	44
5.2 Suggestions.....	44
References	46