

## TABLE OF CONTENTS

	Page
<b>ACKNOWLEDGEMENTS</b> .....	<b>i</b>
<b>ABSTRACT</b> .....	<b>iii</b>
<b>TABLE OF CONTENTS</b> .....	<b>v</b>
<b>LIST OF TABLES</b> .....	<b>vii</b>
<b>LIST OF APPENDICES</b> .....	<b>viii</b>
<b>CHAPTER I. INTRODUCTION</b> .....	<b>1</b>
1.1 The Background of The Study .....	1
1.2 The Problems of The Study .....	7
1.3 The Objectives of The Study .....	8
1.4 The Scope of The Study .....	8
1.5 The Significance of The Study .....	9
<b>CHAPTER II. REVIEW OF LITERATURE</b> .....	<b>10</b>
2.1 Figure of Speech .....	10
2.1.1 Kinds of the Figure of Speech .....	12
2.1.1.1 Simile .....	12
2.1.1.2 Metaphor .....	13
2.1.1.3 Personification .....	15
2.1.1.4 Apostrophe .....	16
2.1.1.5 Metonymy .....	16
2.1.1.6 Symbol .....	18
2.1.1.7 Allegory .....	18
2.1.1.8 Paradox .....	20
2.1.1.9 Overstatement / Hyperbole .....	20
2.1.1.10 Irony .....	21
2.2 Philosophy of Batak Toba .....	22
2.3 Wedding Ceremony in Toba Batak .....	24
2.3.1 <i>Marunjuk</i> .....	25
2.4 Philosophy of <i>Dalihan Na Tolu</i> .....	27
2.5 Cultural Values of Toba Batak .....	30
2.5.1 Kinship .....	30
2.5.2 Religi .....	31
2.5.3 Hamoraon .....	31
2.5.4 Hagabeon .....	31
2.5.5 Hasangapon .....	32
2.6 Relevant Studies .....	33
2.7 Conceptual Framework .....	34
<b>CHAPTER III. RESEARCH METHODOLOGY</b> .....	<b>37</b>
3.1 Research Design .....	36
3.2 The Source of Data and Data .....	37
3.3 Procedures of Data Collection .....	38
3.4 The Instrument of Data Collection .....	39
3.5 Technique of Data Analysis .....	39
3.6 Trustworthiness of The Study .....	40

3.6.1	Credibility .....	40
3.6.2	Transferability .....	41
3.6.3	Dependability .....	42
3.6.4	Confirmability .....	42
<b>CHAPTER IV. RESEARCH FINDINGS AND DISCUSSIONS .....</b>		<b>43</b>
4.1	Figures of Speech Used in Toba Batak Wedding Ceremonies .....	43
	A. Figure of Speech in Toba Batak Wedding Ceremony in Medan On February 16 <sup>th</sup> , 2015.....	43
	B. Figure of Speech in Toba Batak Wedding Ceremony in Dolok Sanggul On August 15 <sup>th</sup> , 2009 .....	57
4.2	The Dominant Figure of Speech .....	66
4.3	The Ways How Figures of Speech Reflect Toba Batak Culture .....	68
4.4	The Reason of Using Figure of Speech .....	73
4.5	Findings .....	75
4.6	Discussions .....	76
<b>CHAPTER V. CONCLUSIONS AND SUGGESTIONS .....</b>		<b>80</b>
5.1	Conclusions .....	80
5.2	Suggestions .....	81
<b>REFERENCES .....</b>		<b>83</b>
<b>APPENDICES .....</b>		<b>85</b>