

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

After analyzing the data, this thesis on the use of figure of speech in Toba Batak wedding ceremony has revealed some conclusions. The conclusions are taken as the following :

- (1) Toba Batak society used figure of speech on their wedding ceremony. Figures of speech that were used in Toba Batak wedding ceremony are simile, metaphor, personification, symbol, overstatement/hyperbole, allegory and irony.
- (2) The use of simile to be dominantly. It could be seen from the percentage of figure of speech in Medan and Dolok sanggul. Similes in Toba Batak wedding ceremony in Medan uttered 55.5% while similes in Toba Batak wedding ceremony in Dolok Sanggul uttered 47%. It showed that Toba Batak society especially the speakers in delivering the umpasa tent to speak with denoting one kind of object or idea is used in place of another to suggest a likeness or analogy between them. The speakers in Toba Batak wedding ceremony made an implicit comparison to explain the content of their umpasa.
- (3) Figure of speech reflected Toba Batak cultural values such as Kinship, Religi, *Hagabeon* (descendants), *hamoraon* (wealth), and *hasangapon* (pride). Kinship was a clan solidarity. Religi was an

intimate relationship with their Creator and they tend to rely on everything in God, *Hagabeon* was an expression that expects to be given later newlywed son 17 and daughter 16. *Hamoraon* was one of the underlying cultural values and encourage the Batak people, especially the Toba, to find a lot of property. *Hasangapon* was a consideration to be private, perfect humans are a high status in life, and no ridicule from others. When a certain degree he also has *hamoraon* (wealth) and he has *hagabeon* (descendants) These cultural values which becoming their life principle of their society.

- (4) The figures of speech which were uttered by the speakers such as *Hula-hula*, *tulang*, and *dongan tubu* used in Toba Batak wedding ceremony as a prayer and a guidance to the bridegroom for starting their newlife.

5.2 Suggestions

It is suggested to those who concerned with Toba Batak culture to learn about the use of figures of speech used in Toba Batak wedding ceremony. The suggestions are as the following:

- (1) The lecturers who play an important role in teaching sociolinguistics. By studying vernacular culture especially Toba Batak culture.
- (2) Since the focus of the study conducted in this researcher is limited to only wedding ceremony, the other researcherrs are recomended to study the interpretation or the usage of umpasa in a more

comprehensive situations, since Toba Batak people are rich with umpasa are used for different cultural ceremony with different umpasa. These are the content of *umpasa* as for prayer, advise, hope, prosperity, long life, etc.

(3) This research is recommended to the Toba Batak people as the finding of this research to develop of the conceptual knowledge of the Toba Batak people to implement certain action in the wedding ceremony in the Toba Batak society.

(4) It is suggested to all of us as the writer or reader who read this thesis in order to understand the types of figure of speech and the usage of the figures of speech are different between one to another cultures.