

TABLE OF CONTENTS

	Pages
ABSTRACT	i
ABSTRAK	ii
ACKNOWLEDGEMENT	iii
TABLE OF CONTENTS	v
LIST OF FIGURES	viii
LIST OF APPENDICES	ix
CHAPTER I. INTRODUCTION	1
1.1 The Background of the Study	1
1.2 The Problems of the Study	6
1.3 The Objectives of the Study	7
1.4 The Scope of the Study	7
1.5 The Significance of the Study	7
CHAPTER II. REVIEW OF LITERATURES	9
2.1 Translation	9
2.1.1. Types of Translation	10
2.1.2. Approaches in Translations	14
2.1.3. Translations Process	15
2.1.4. Form and Meaning in Translations	16
2.2 Idioms	18
2.2.1. Characteristics of Idiom	20
2.2.2. Types of English Idiom	22
2.2.3. Types of Indonesian Idiom	24
2.3 Idiom Translation Strategies	25
2.3.1. Translating an Idiom by Using an Idiom of Similar Meaning	

and Form	27
2.3.2. Translating an Idiom by Using an Idiom of Similar Meaning but Dissimilar Form	28
2.3.3. Translation by Paraphrase	29
2.3.4. Translation by Omission	30
2.4 Context on Translation	31
2.4.1. Linguistic Context	32
2.4.2. Paralinguistic Context	33
2.4.3. Social Cultural Context	35
2.4.4. Style Context	37
2.5 Relevant Studies	38
2.6 Conceptual Framework	40
CHAPTER III. THE RESEARCH METHODOLOGY	42
3.1 Research Design	42
3.2 The Data and the Source of Data	42
3.3 The Instrument of Data Collection	43
3.4 The Technique of Data Collection	43
3.5 The Technique of Data Analysis	45
3.6 The Trustworthiness of the Study	47
CHAPTER IV. DATA ANALYSIS, FINDINGS AND DISUSSION	51
4.1 Data Analysis	51
4.1.1 Kinds of Idiom Translation Strategies in <i>Edensor</i> Novel into its English Version	53
4.1.1.1 Using an Idiom of Similar Meaning and Form	53
4.1.1.2 Using an Idiom of Similar Meaning but Dissimilar Form	56
4.1.1.3 Paraphrase Strategy	58
4.1.1.4 Baker's (2011) Non-Applicable Strategy to the Data (Word for Word Strategy)	60
4.1.2 The Context of Idiom Translation Strategies were Applied in <i>Edensor</i> Novel into its English Version	62
4.1.2.1 Linguistic Context	63
4.1.2.2 Social Cultural Context	65
4.2 Findings	67
4.3 Discussion	68
CHAPTER V. CONCLUSIONS AND SUGGESTIONS	72
5.1 Conclusions	72

5.2 Suggestions	72
REFERENCES	74
APPENDIX	77

