ABSTRAK

KATARINA HERDINAWATI LUMBAN GAOL. Analisis Kreativitas Guru dalam Modifikasi Lagu Bertema di UPT SPF TK Negeri Satu Atap 01 Lubuk Pakam. Skripsi. Medan: Fakultas Ilmu Pendidikan Universitas Negeri Medan, 2026.

Penelitian ini dilaksanakan untuk mendeskripsikan dan menganalisis kreativitas guru dalam memodifikasi lagu bertema pada pembelajaran anak usia dini di UPT SPF TK Negeri Satu Atap 01 Lubuk Pakam. Fokus penelitian diarahkan pada tiga aspek kreativitas menurut Utami Munandar, yaitu kelancaran (fluency), keluwesan (flexibility), dan elaborasi (elaboration) dalam kegiatan modifikasi lagu pembelajaran. Penelitian menggunakan pendekatan kualitatif deskriptif dengan subjek penelitian sebanyak dua guru kelas yang terlibat langsung dalam pelaksanaan pembelajaran berbasis lagu. Teknik pengumpulan data dilakukan melalui observasi, wawancara mendalam, dan dokumentasi. Hasil penelitian menunjukkan bahwa kreativitas guru dalam modifikasi lagu bertema berkembang dengan cukup baik. Pada aspek kelancaran, guru mampu menghasilkan beragam ide lagu dengan melakukan penyesuaian lirik berdasarkan tema pembelajaran dan karakteristik anak. Pada aspek keluwesan, guru memperlihatkan kemampuan menyesuaikan lagu dengan situasi kelas, kebutuhan belajar peserta didik, serta kondisi pembelajaran yang berlangsung. Sementara pada aspek elaborasi, guru mengembangkan lagu melalui penyesuaian lirik, tempo, irama, dan gerakan sederhana agar materi pembelajaran lebih mudah dipahami anak. Temuan penelitian menunjukkan, bahwa modifikasi lagu bertema dapat membantu menciptakan suasana belajar yang lebih aktif, menyenangkan, dan bermakna bagi anak usia dini.

Kata Kunci: Kreativitas Guru, Modifikasi Lagu Bertema, Anak Usia Dini.

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ABSTRACT

KATARINA HERDINAWATI LUMBAN GAOL. Analysis of Teacher Creativity in Modifying Thematic Songs at UPT SPF TK Negeri Satu Atap 01 Lubuk Pakam. Skripsi. Medan: Faculty of Education. State University of Medan. 2026.

This study aimed to describe and analyze teacher creativity in modifying thematic songs in early childhood learning at UPT SPF TK Negeri Satu Atap 01 Lubuk Pakam. The study focused on three aspects of creativity proposed by Utami Munandar, namely fluency, flexibility, and elaboration, in thematic song modification activities. This research employed a descriptive qualitative approach involving two classroom teachers who were directly engaged in song-based learning activities. Data were collected through observation, in-depth interviews, and documentation. The findings indicated that teachers demonstrated fairly good creativity in modifying thematic songs. In terms of fluency, teachers were able to generate various song ideas by adjusting lyrics to learning themes and children's characteristics. In terms of flexibility, teachers showed the ability to adapt songs to classroom situations, students' learning needs, and ongoing learning conditions. Meanwhile, in terms of elaboration, teachers developed songs through adjustments to lyrics, tempo, rhythm, and simple movements to make learning materials easier for children to understand. The findings also revealed that thematic song modification contributed to creating a more active, enjoyable, and meaningful learning atmosphere for early childhood learners.

Keywords : Teacher Creativity, Thematic Song Modification, Early Childhood Education

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