# ABSTRAK

**ELVINA SIMANJUNTAK. Gambaran Perkembangan Kognitif Bidang Auditori Pada Kegiatan Bernyanyi Lagu Bertema Untuk Anak Usia 5-6 Tahun Di TK Sandhy Putra Medan. Skripsi. Medan: Fakultas Ilmu Pendidikan Universitas Negeri Medan 2026.**

Penelitian ini dilaksanakan dengan tujuan untuk mendeskripsikan gambaran perkembangan kognitif bidang auditori pada kegiatan bernyanyi lagu bertema untuk anak usia 5-6 tahun di TK Sandhy Putra Medan. Penelitian ini menggunakan pendekatan deskriptif kuantitatif. Sampel Penelitian berjumlah sebanyak 14 anak kelompok B usia 5-6 tahun di TK Sandhy Putra Medan dengan teknik total sampling karena jumlah populasi relatif kecil dan penelitian difokuskan untuk mendeskripsikan perkembangan kognitif bidang auditori pada kelompok tersebut. Data dikumpulkan melalui penggunaan instrumen penelitian berupa lembar observasi berisi indikator menirukan nada, mengikuti irama, mengingat lirik dan mengulangi kembali bagian lagu. Data dianalisis menggunakan statistik deskriptif berupa persentase dan rata-rata. Hasil penelitian menunjukkan bahwa perkembangan kognitif bidang auditori anak usia 5-6 tahun pada kegiatan bernyanyi lagu bertema berada pada kategori Berkembang Sesuai Harapan (BSH) dimana masing-masing persentase BSH pada setiap indikator adalah 51,19% pada indikator pertama, 50% pada indikator kedua, 50,19% pada indikator ketiga dan 59,52% pada indikator keempat. Secara keseluruhan perkembangan kognitif bidang auditori jika dirata-ratakan sebesar 40% yang artinya hampir setengah dari capaian perkembangan auditori anak telah muncul pada kegiatan bernyanyi lagu bertema. Disimpulkan bahwa perkembangan kognitif bidang auditori masih memerlukan stimulasi lanjutan terutama pada aspek mengikuti irama. Disarankan guru memberikan latihan bernyanyi dengan model, gerakan tepukan, serta pengulangan lagu bertema secara konsisten.

**Kata Kunci: Perkembangan Kognitif, Auditori, Bernyanyi, Lagu Bertema**

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# ABSTRACT

**ELVINA SIMANJUNTAK. Overview of Auditory Cognitive Development During Themed Song Singing Activities for Children Aged 5-6 at Sandhy Putra Kindergarten, Medan. Skripsi. Medan: Faculty of Education. State University of Medan. 2026.**

This study was conducted with the aim of describing the cognitive development of the auditory domain during themed song singing activities for children aged 5-6 at Sandhy Putra Kindergarten, Medan. This study used a quantitative descriptive approach. The study sample consisted of 14 children in Group B, aged 5-6, at Sandhy Putra Kindergarten, Medan. Total sampling was used due to the relatively small population size and the focus of the study on describing the cognitive development of the auditory domain in this group. Data were collected using a research instrument in the form of an observation sheet containing indicators of imitating the tone, following the rhythm, memorizing the lyrics, and repeating parts of the song. Data were analyzed using descriptive statistics in the form of percentages and averages. The results of the study indicate that the cognitive development of children aged 5-6 years old in the auditory singing activity falls within the Developing According to Expectations (BSH) category, with the BSH percentages for each indicator being 51.19% for the first indicator, 50% for the second indicator, 50.19% for the third indicator, and 59.52% for the fourth indicator. Overall, the average auditory cognitive development was 40%, meaning that nearly half of the children's auditory developmental milestones emerged during the themed singing activity. It is concluded that auditory cognitive development still requires further stimulation, particularly in the aspect of rhythmic following. It is recommended that teachers provide singing practice with models, clapping movements, and consistent repetition of the themed song.

**Keywords: Cognitive Development, Auditory, Singing, Themed Song**

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