

## ABSTRAK

**Bebby Laura Ginting. NIM 5193343033. Analisis Kemampuan Menggambar Figure Wanita Dewasa Pada Siswa Kelas XI Tata Busana SMK Swasta Setia Budi Binjai. Skripsi. Program Studi Pendidikan Tata Busana, Jurusan Pendidikan Kesejahteraan Keluarga, Fakultas Teknik Universitas Negeri Medan, 2025.**

Penelitian ini dilatarbelakangi oleh permasalahan dalam menggambar *figure* wanita dewasa, seperti ketidaksesuaian gambar *figure* dengan standar acuan proporsi yaitu 9 kali tinggi kepala, belum tepatnya perbandingan antarbagian tubuh, serta posisi tubuh *figure* yang tidak sejajar dan seimbang. Penelitian ini bertujuan untuk menganalisis kemampuan menggambar *figure* wanita dewasa pada siswa fase F Tata Busana SMK Swasta Setia Budi Binjai pada elemen Gambar Mode berdasarkan aspek proporsi tubuh dengan acuan standar 9 kali tinggi kepala, perbandingan antarbagian tubuh, dan keseimbangan tubuh. Metode penelitian yang digunakan adalah deskriptif kuantitatif dengan sampel sebanyak 30 siswa yang ditentukan melalui teknik *sampling jenuh*. Teknik pengumpulan data menggunakan tes praktik dengan instrumen lembar pengamatan dan dianalisis secara dekriptif. Hasil penelitian menunjukkan nilai rata-rata 84,37 dengan standar deviasi 8,29, nilai tertinggi 96 dan terendah 68. Berdasarkan kategori penilaian, Sebanyak 20% siswa berada pada kategori sangat baik, 57% siswa berada pada kategori baik, 20% siswa berada pada kategori cukup baik dan 3% siswa berada pada kategori kurang baik. Analisis setiap indikator menunjukkan bahwa kemampuan siswa paling baik terdapat pada kesesuaian tinggi tubuh *figure* dengan standar 9 kali tinggi kepala 97%, ketegakan tubuh 83%, sedangkan indikator yang masih perlu ditingkatkan adalah perbandingan ukuran panjang panggul-lutut dan lutut-tumit kategori cukup baik 43%, serta ketepatan ukuran panjang lengan kategori baik 53%. Hasil penelitian menunjukkan siswa telah menguasai proporsi dan keseimbangan *figure*, namun masih mengalami kesulitan dalam menentukan perbandingan ukuran antarbagian tubuh, terutama pada bagian lengan dan kaki. Dengan demikian, kemampuan menggambar *figure* wanita dewasa pada siswa tata busana fase F SMK Swasta Setia Budi Binjai secara keseluruhan berada pada kategori baik.

**Kata Kunci:** *figure*, wanita dewasa, proporsi tubuh, gambar mode, kemampuan menggambar

## ABSTRACT

***Beby Laura Ginting. Student ID 5193343033. Analysis of the Ability to Draw Adult Female Figures Among Grade XI Fashion Design Students at SMK Swasta Setia Budi Binjai. Undergraduate Thesis. Fashion Design Education Study Program, Department of Family Welfare Education, Faculty of Engineering, Universitas Negeri Medan, 2025.***

This study was motivated by problems encountered in drawing adult female figures, including figure drawings that did not conform to the standard proportion of nine head lengths, inaccurate proportions among body parts, and figure postures that were not properly aligned and balanced. This study aimed to analyze the ability of Phase F Fashion Design students at SMK Setia Budi Binjai to draw adult female figures in the Fashion Illustration element based on body proportions using the nine-head standard, the proportional relationships among body parts, and body balance. This study employed a quantitative descriptive research design with a sample of 30 students selected using a saturated sampling technique. Data were collected through a practical test using an observation sheet and analyzed descriptively. The results showed a mean score of 84.37 with a standard deviation of 8.29, a highest score of 96, and a lowest score of 68. Based on the assessment categories, 20% of the students were classified as very good, 57% as good, 20% as fairly good, and 3% as poor. The analysis of each indicator revealed that the students performed best in achieving the figure height according to the nine-head standard (97%) and maintaining body balance (83%). Meanwhile, the indicators that still require improvement were the proportional relationship between the hip-to-knee and knee-to-heel lengths, which was dominated by the fairly good category (43%), and the accuracy of arm length, which was dominated by the good category (53%). The findings indicate that the students have mastered figure proportions and body balance; however, they still experience difficulties in determining the proportional relationships among body parts, particularly the arms and legs. Therefore, the overall ability of Phase F Fashion Design students at SMK Setia Budi Binjai in drawing adult female figures was categorized as good.

**Keywords:** figure, adult female, body proportions, fashion drawing, drawing ability