

ABSTRAK

Ningki Nandani Halawa NIM 2212142002 Analisis Teknik Permainan Violin Vanessa Mae Pada *Caprice* No. 24 Karya Niccolo Paganini Program Studi Pendidikan Musik, Jurusan Sendratasik, Fakultas Bahasa dan Seni, univertitas Negeri Medan, 2025.

Tujuan penelitian ini adalah 1) untuk mengetahui komposisi *Caprice* No. 24 karya Niccolo Paganini dalam interpretasi Vanessa Mae 2) Untuk mengetahui teknik permainan violin vanessa Mae pada *Caprice* No. 24 karya Niccolo Paganini. Teori yang dipakai dalam penelitian ini adalah teori 1) Analisis, 2) Komposisi Musik, 3) Interpretasi Musik, 4) *Classical Crossover*, 5) Teknik Bermain Biola, 6) *Caprice* No. 24, 7) Niccolo Paganini, 8) Vanessa Mae. Sampel dalam penelitian ini adalah *Caprice* no. 24 karya niccolo paganini yang diinterpretasikan oleh Vanessa Mae. Metode penelitian yang digunakan adalah metode penelitian kualitatif dengan jenis deskriptif kualitatif. Teknik pengumpulan data yang digunakan untuk menjaring data adalah observasi, dokumentasi dan studi pustaka. Hasil penelitian menunjukan 1) komposisi *caprice* no. 24 dalam interpretasi Vanessa Mae Memiliki 3 bagian utama (Tema, 11 Variasi, *Finale*), menginterpretasikan dalam format *classical crossover* dan menciptakan bentuk pertunjukan kontemporer dengan tetap mempertahankan struktur formal klasik berupa *presentation* (tema), *continuation* (Variasi 1-11), dan *cadence* (*Finale*/penutup). 2) Teknik permainan biola yang digunakan oleh Vanessa Mae adalah *legato*, *staccato*, *Spiccato*, *shifting*, *pizzicato right hand*, *harmonic effect string*, *arpeggio*, *double stops*, *triple stops*, *quadruple stops*, *appoggiatura*, *accent*, *vibrato*, *crossing string*, *trill*, serta penambahan elemen Visual dalam pertunjukan.

Kata Kunci: Vanessa Mae, *Caprice* No. 24, Komposisi, Teknik Bermain Violin.

ABSTRACT

Ningki Nandani Halawa NIM 2212142002 Analysis of Vanessa Mae's Violin Playing Technique in Caprice No. 24 by Niccolo Paganini Music Education Program, Department of Sendratasik, Faculty of Language and Arts, Medan State University, 2025.

The objectives of this research are 1) to know the composition of Caprice No. 24 by Niccolo Paganini in the interpretation of Vanessa Mae 2) To know the violin playing technique of Vanessa Mae in Caprice No. 24 by Niccolo Paganini. The theories used in this research are the theories of 1) Analysis, 2) Music Composition, 3) Music Interpretation, 4) Classical Crossover, 5) Violin Playing Technique, 6) Caprice No. 24, 7) Niccolo Paganini, 8) Vanessa Mae. The research method used is qualitative research method with descriptive qualitative type. Data collection techniques used to capture data are observation, documentation and literature study. The results showed 1) the composition of caprice no. 24 in Vanessa Mae's interpretation has 3 main parts (Theme, 11 Variations, Finale), interpreting in a classical crossover format and creating a contemporary performance form while maintaining classical formal structures in the form of presentation, continuation, and cadence. 2) Violin playing techniques used by Vanessa Mae are legato, staccato, Spiccato, shifting, pizzicato right hand, harmonic effect string, arpeggio, double stops, triple stops, quadruple stops, appoggiatura, accent, vibrato, crossing string, trill, as well as the addition of Visual elements in the performance.

Keywords: Vanessa Mae, Caprice No. 24, Composition, Violin Playing Technique.