

ABSTRAK

Siti Fauziah, 5203344016 Analisis Hasil Praktik Tata Rias Wajah Pengantin Yogya Paes Ageng Pada Mahasiswa Angkatan 2022 Di Program Studi Pendidikan Tata Rias Universitas Negeri Medan. Skripsi. Fakultas Teknik. Universitas Negeri Medan, 2025

Paes ageng adalah tata rias pernikahan agung Keraton Yogyakarta. Paes mencakup tata rias wajah, dahi, hingga rambut, khusus untuk pengantin wanita. Namun dalam penelitian ditemukan beberapa permasalahan seperti : 1) Mahasiswa belum tepat dalam menerapkan warna, 2) Mahasiswa memerlukan latihan pada teknik membentuk alis menjangan ranggah, 3) Mahasiswa perlu berlatih dalam pembentukan chitak, 4) Mahasiswa perlu berlatih dalam pembentukan cengkrongan paes dan pemasangan prodo, 5) Mahasiswa mengalami kendala pada pemasangan bulu mata palsu dalam beberapa layer, 6) Mahasiswa masih perlu mengasah keterampilan dalam membentuk jahitan mata. Penelitian ini bertujuan untuk menganalisis Hasil Praktik Tata Rias Wajah Pengantin Yogya Paes Ageng Pada Mahasiswa Angkatan 2022 di Program Studi Pendidikan Tata Rias Unimed.

Penelitian ini merupakan penelitian deskriptif kuantitatif yang terdiri dari satu variabel. Populasi dalam penelitian ini berjumlah 75 mahasiswa namun pada saat penelitian terdapat 4 mahasiswa yang tidak hadir sehingga jumlah sampel sebanyak 71 mahasiswa. Pengambilan sampel menggunakan total sampling. Pengumpulan data menggunakan lembar pengamatan hasil praktik rias pengantin yogya paes ageng yang memiliki 9 indikator dengan skor pada rentang 4-1 yang di nilai oleh 3 orang pengamat yang ahli dalam rias wajah pengantin yogya paes ageng.

1) Berdasarkan analisis data hasil penelitian yang di peroleh bahwa hasil praktik tata rias pengantin yogya paes ageng pada kategori baik dengan persentase 42% . 2) Diketahui hasil rata-rata skor mahasiswa sebesar 73, dengan skor tertinggi mencapai 96 dan skor terendah 48. Berdasarkan hasil analisis, mahasiswa menunjukkan keterampilan yang baik dalam aplikasi foundation (77%), pembentukan alis manjangan ranggah (54%), aplikasi payet emas (68%), serta hasil akhir rias wajah pengantin Yogya Paes Ageng (54%). Namun, masih terdapat beberapa aspek yang perlu ditingkatkan, seperti jahitan mata (51%), pembentukan garis paes (59%), dan pemasangan prada (53%), yang masih berada dalam kategori cukup baik. Meskipun demikian, ketepatan pembentukan cithak (61%) dan pemasangan bulu mata palsu (61%).

Kata kunci : Hasil Praktik, Rias Wajah, Yogya Paes Ageng

ABSTRACT

Siti Fauziah, 5203344016 Analysis of the Results of Bridal Makeup Practice Yogya Paes Ageng on Students of the 2022 Class in the Makeup Education Study Program, State University of Medan. Thesis. Faculty of Engineering. State University of Medan, 2025

Paes ageng is a grand wedding make-up of the Yogyakarta Palace. Paes includes make-up for the face, forehead, and hair, especially for the bride. However, in the study, several problems were found, such as: 1) Students are not yet right in applying colors, 2) Students need practice in the technique of forming menjangan ranggah eyebrows, 3) Students need to practice in forming chitak, 4) Students need to practice in forming cengkongan paes and installing prodo, 5) Students experience obstacles in installing false eyelashes in several layers, 6) Students still need to hone their skills in forming eye stitches. This study aims to analyze the Results of the Practice of Yogya Paes Ageng Bridal Make-up for Students of the 2022 Class of the Unimed Make-up Education Study Program.

This study is a quantitative descriptive study consisting of one variable. The population in this study amounted to 75 students, but at the time of the study there were 4 students who were absent so that the number of samples was 71 students. Sampling used total sampling. Data collection used an observation sheet of the results of the Yogya Paes Ageng bridal makeup practice which had 9 indicators with a score in the range of 4-1 which was assessed by 3 observers who were experts in Yogya Paes Ageng bridal makeup.

1) Based on the analysis of the research data obtained, the results of the Yogya Paes Ageng bridal makeup practice are in the good category with a percentage of 42%. 2) It is known that the average score of students is 73, with the highest score reaching 96 and the lowest score being 48. Based on the analysis results, students showed good skills in foundation application (77%), formation of long-tailed eyebrows (54%), application of gold sequins (68%), and the final results of the Yogya Paes Ageng bridal makeup (54%). However, there are still several aspects that need to be improved, such as eye stitches (51%), formation of paes lines (59%), and installation of prada (53%), which are still in the fairly good category. However, the accuracy of cithak formation (61%) and installation of false eyelashes (61%)

Keywords: Practice Results, Makeup, Yogya Paes Ageng