

ABSTRAK

SRI RAHAYU. Pengaruh Media Instrumen *Recycle* Terhadap Hasil Belajar Siswa Kelas V SD Negeri 107415 Tanjung Sari. Skripsi. Medan : Fakultas Ilmu Pendidikan. Universitas Negeri Medan. 2026.

Penelitian ini bertujuan untuk mengetahui peningkatan hasil belajar siswa pada mata pelajaran seni musik melalui penggunaan media instrumen *recycle*. Jenis penelitian yang digunakan adalah eksperimen dengan desain *One-Group Pretest-Posttest*. Populasi penelitian adalah siswa kelas V SD Negeri 107415 Tanjung Sari sebanyak 33 siswa, yang dijadikan sampel secara keseluruhan. Instrumen penelitian berupa tes keterampilan yang menilai aspek ketepatan ketukan dan tempo, keteraturan pola ritmis, teknik memainkan dan kepercayaan diri siswa, serta telah melalui uji validitas dan reliabilitas. Data penelitian dianalisis menggunakan analisis deskriptif, uji normalitas Shapiro–Wilk, dan uji hipotesis Paired Sample t-Test. Hasil penelitian menunjukkan bahwa skor rata-rata pretest siswa sebesar 43,56 (kategori kurang), sedangkan skor rata-rata posttest meningkat menjadi 76,14 (kategori baik). Uji normalitas menunjukkan data berdistribusi normal, dan hasil uji hipotesis menunjukkan nilai signifikansi $0,000 < 0,05$, yang berarti terdapat perbedaan signifikan antara skor pretest dan posttest. Berdasarkan temuan tersebut, dapat disimpulkan bahwa penggunaan media instrumen *recycle* efektif dalam meningkatkan hasil belajar psikomotorik siswa pada materi pola ritmis. Penelitian ini memberikan bukti empiris bahwa penerapan media pembelajaran yang inovatif dan kontekstual dapat meningkatkan keterampilan dan pemahaman siswa secara signifikan.

Kata Kunci: Hasil Belajar, Media Instrumen *Recycle*, Pola Ritmis

ABSTRACT

SRI RAHAYU. The Effect of Recycled Instrument Media on the Learning Outcomes of Fifth Grade Students at SD Negeri 107415 Tanjung Sari. Skripsi. Medan : Faculty of Education. State University of Medan. 2026.

This study aimed to determine the improvement of students' learning outcomes in music subjects through the use of recycled instrument media. The research employed an experimental method with a One Group Pretest Posttest design. The population consisted of 33 fifth-grade students of SD Negeri 107415 Tanjung Sari, all of whom were selected as the research sample. The research instrument was a performance skill test assessing aspects of beat and tempo accuracy, rhythmic pattern consistency, playing technique, and students' self-confidence. The instrument had been tested for validity and reliability. The data were analyzed using descriptive statistics, the Shapiro–Wilk normality test, and the Paired Sample t-Test for hypothesis testing. The results showed that the mean pretest score was 43.56 (low category), while the mean posttest score increased to 76.14 (good category). The normality test indicated that the data were normally distributed, and the hypothesis test showed a significance value of $0.000 < 0.05$, indicating a significant difference between the pretest and posttest scores. Based on these findings, it can be concluded that the use of recycled instrument media is effective in improving students' psychomotor learning outcomes in rhythmic pattern material. This study provides empirical evidence that the implementation of innovative and contextual learning media can significantly enhance students' skills and understanding.

Keywords : Learning Outcomes, Recycled Instrument Media, rhythmic pattern