

ABSTRAK

Diny Patika Sari . NIM 2213151013. Kehidupan Kampung Nelayan Belawan Sebagai Ide Penciptaan Seni Lukis Realis . Skripsi, Jurusan Pendidikan Seni Rupa. Fakultas Bahasa dan Seni. Universitas Negeri Medan. 2026.

Penciptaan karya seni lukis ini bertujuan untuk menggambarkan kehidupan Kampung Nelayan Belawan sebagai ide penciptaan seni lukis realis, dengan menekankan aspek aktivitas keseharian, interaksi sosial, serta hubungan manusia dengan alam pesisir. Metode penciptaan dilakukan melalui tahap observasi langsung di lingkungan kampung nelayan, pengumpulan data visual, perenungan konseptual, pembuatan sketsa, hingga perwujudan karya lukisan dengan pendekatan realisme. Hasil penciptaan berupa karya seni lukis realis yang merepresentasikan suasana kehidupan masyarakat nelayan Belawan, seperti proses melaut, aktivitas di pesisir, bentuk hunian rumah panggung, serta kebersamaan dalam komunitas. Melalui karya-karya ini, diharapkan dapat menghadirkan nilai-nilai kehidupan, perjuangan, dan ketahanan masyarakat pesisir, sekaligus menjadi media refleksi dan apresiasi terhadap realitas sosial serta pentingnya pelestarian tradisi dan lingkungan pesisir.

Kata kunci : Kampung Nelayan Belawan, realis, Lukis

ABSTRACT

Diny Patika Sari. Student ID 2213151013. Life of the Belawan fishing village as an Idea for Creating Realist Paintings. Thesis, Department of Fine Arts Education, Faculty of Languages and Arts, Medan State University. 2025.

This artistic creation aims to depict the life of Belawan fishing village as an idea for the creation of realist painting, emphasizing aspects of daily activities, social interactions, and the relationship between humans and the coastal environment. The creative method involves direct observation of the fishing village environment, visual data collection, conceptual reflection, sketch development, and the realization of artworks using a realist approach. The results of this creation are realist paintings that represent the atmosphere of life in Belawan fishing village, including fishing processes, coastal activities, stilt houses, and communal togetherness. Through these artworks, it is expected that values of life, struggle, and resilience of the coastal community can be conveyed, while also serving as a medium for reflection and appreciation of social realities and the importance of preserving coastal traditions and environments.

Keywords: Belawan fishing village, realistict, painting