

ABSTRAK

Marthabes Petrus Tambunan, NIM. 2202442010, Peranan Musik Tradisional Batak Toba Pada Pelaksanaan Tradisi Pesta Gotilon Di Gereja Katolik Paroki St. Petrus Dan Paulus Parongil, Skripsi, Program Studi Pendidikan Musik S-1, Jurusan Sendratasik, Fakultas Bahasa dan Seni, Universitas Negeri Medan Tahun 2026.

Penelitian ini bertujuan untuk mendeskripsikan dan menganalisis peranan musik tradisional Batak Toba dalam memperkuat makna tradisi Pesta Gotilon serta mengidentifikasi unsur-unsur ritual dan upaya pelestariannya di Gereja Katolik Paroki St. Petrus dan Paulus Parongil, Kabupaten Dairi. Pesta Gotilon merupakan tradisi perayaan syukur atas hasil panen yang mengintegrasikan nilai budaya lokal dengan ajaran iman Katolik melalui proses inkulturasi.

Metode penelitian yang digunakan adalah kualitatif deskriptif. Data dikumpulkan melalui observasi partisipan, wawancara mendalam terhadap empat narasumber (Pastor, tokoh adat, musisi tradisional, dan jemaat), serta studi dokumentasi. Teknik pengambilan sampel menggunakan *quota sampling* untuk memastikan representasi dari berbagai elemen pemangku kepentingan dalam kegiatan gereja.

Hasil penelitian menunjukkan bahwa musik tradisional Batak Toba berperan penting dalam menciptakan suasana sakral, menyampaikan nilai budaya, meningkatkan partisipasi jemaat, serta memperkuat ritus dan pelestarian tradisi. Ritual Pesta Gotilon meliputi persembahan hasil panen, Ekaristi, tarian dan musik tradisional, serta makan bersama sebagai wujud solidaritas. Musik tradisional juga menjadi sarana inkulturasi budaya dan iman Katolik. Namun, musik tradisional menghadapi tantangan dari budaya modern dan rendahnya minat generasi muda. Oleh karena itu, dilakukan upaya pelestarian melalui pelatihan, pelibatan seni lokal, dan kerja sama gereja dan tokoh adat. Musik tradisional Batak Toba tetap menjadi elemen penting dalam memperkaya liturgi serta memperkuat identitas budaya dan spiritual umat.

Kata Kunci: Musik Tradisional Batak Toba, Pesta Gotilon, Gereja Katolik, Inkulturasi, Peran Musik.

ABSTRACT

Marthabes Petrus Tambunan, NIM. 2202442010, The Role of Batak Toba Traditional Music in the Implementation of the Pesta Gotilon Tradition at the Saint Peter and Paul Catholic Parish, Parongil. Undergraduate Thesis, Music Education Study Program, Department of Drama, Dance, and Music (Sendratasik), Faculty of Languages and Arts, State University of Medan, 2026.

This study aims to describe and analyze the role of Batak Toba traditional music in strengthening the meaning of the *Pesta Gotilon* tradition, as well as to identify its ritual elements and preservation efforts at the St. Peter and Paul Catholic Parish in Parongil, Dairi Regency. *Pesta Gotilon* is a traditional harvest thanksgiving celebration that integrates local cultural values with Catholic faith teachings through a process of inculturation.

The research method employed is descriptive qualitative. Data were collected through participant observation, in-depth interviews with four informants (the Parish Priest, a traditional leader, a traditional musician, and a congregant), and documentation studies. The sampling technique used was quota sampling to ensure representation from various stakeholders within the church activities.

The research findings show that Batak Toba traditional music plays an important role in creating a sacred atmosphere, conveying cultural values, increasing congregational participation, and strengthening rituals and the preservation of tradition. The *Pesta Gotilon* rituals include offerings of harvest produce, the Eucharist, traditional dances and music, and communal meals as a form of solidarity. Traditional music also serves as a medium for the inculturation of culture and Catholic faith. However, traditional music faces challenges from modern culture and the declining interest of younger generations. Therefore, preservation efforts are carried out through training, the involvement of local art groups, and cooperation between the church and customary leaders. Batak Toba traditional music remains an important element in enriching the liturgy and strengthening the cultural and spiritual identity of the community.

Keywords: *Batak Toba Traditional Music, Pesta Gotilon, Catholic Church, Inculturation, Role of Music.*