

ABSTRAK

Kevin Lambok Manullang. Nim. 2193342017. Teknik Permainan Cello Pada Lagu Broken Vow Karya Lara Fabian Oleh Christos Panagopoulos. Program Studi Pendidikan Musik. Jurusan Sendratasik. Fakultas Bahasa dan Seni. 2025.

Penelitian ini bertujuan untuk menguraikan teknik permainan cello, interpretasi musikal, serta gaya permainan yang digunakan oleh Christos Panagopoulos dalam membawakan lagu *Broken Vow* karya Lara Fabian. Penelitian ini menggunakan metode deskriptif kualitatif yang dilaksanakan di Laboratorium Pendidikan Musik Universitas Negeri Medan pada periode Februari hingga April 2025. Sampel penelitian berupa video dan partitur lagu *Broken Vow* yang dimainkan oleh Christos Panagopoulos menggunakan instrumen cello, dengan teknik pengumpulan data melalui observasi dan dokumentasi, serta analisis data dilakukan secara kualitatif. Hasil penelitian menunjukkan bahwa teknik permainan cello yang digunakan meliputi legato, vibrato, glissando, dan dinamika crescendo. Interpretasi permainan Panagopoulos menampilkan nuansa melankolis, emosional, dan penuh penghayatan yang mencerminkan makna lagu tentang kehilangan. Adapun gaya permainan yang diperlihatkan termasuk dalam kategori gaya modern, ditandai dengan ekspresi musikal yang kuat dan penggunaan teknik yang dinamis. Penelitian ini secara keseluruhan menggambarkan perpaduan antara keterampilan teknis, kepekaan emosional, dan gaya modern dalam permainan cello Christos Panagopoulos pada lagu *Broken Vow* karya Lara Fabian.

Kata Kunci: Teknik Permainan, Cello, Broken Vow, Lara Fabian

ABSTRACT

Kevin Lambok Manullang. Student ID 2193342017. Cello Playing Techniques in Lara Fabian's "Broken Vow" by Christos Panagopoulos. Music Education Study Program. Department of Dance and Music. Faculty of Languages and Arts. 2025.

This study aims to describe the cello playing techniques, musical interpretation, and playing style used by Christos Panagopoulos in performing Lara Fabian's "Broken Vow." This study used a qualitative descriptive method and was conducted at the Music Education Laboratory of Medan State University from February to April 2025. The research sample consisted of a video and score of the song "Broken Vow" played by Christos Panagopoulos on a cello. Data collection techniques were through observation and documentation, and data analysis was conducted qualitatively. The results show that the cello playing techniques used include legato, vibrato, glissando, and crescendo dynamics. Panagopoulos's playing interpretation displays a melancholic, emotional, and soulful nuance that reflects the song's meaning of loss. The playing style exhibited falls into the modern category, characterized by strong musical expression and dynamic technique. This study, as a whole, illustrates the fusion of technical skill, emotional sensitivity, and modern style in Christos Panagopoulos' cello playing on Lara Fabian's "Broken Vow."

Keywords: Playing Technique, Cello, Broken Vow, Lara Fabian