

ABSTRAK

Irma Suryani, Nim 5181143015: Analisis Kemampuan Membuat Sulaman Pita Pada Hiasaan Dinding Kelas XI Tata Busana SMK Negeri 1 Beringin. Program Studi Tata Busana. Jurusan Pendidikan Kesejahteraan Keluarga. Skripsi. Fakultas Teknik Universitas Negeri Medan.

Penelitian ini bertujuan untuk mengetahui sejauh mana kemampuan siswa kelas XI Tata Busana SMK Negeri 1 Beringin dalam membuat sulaman pita pada hiasan dinding. Penilaian dilakukan berdasarkan tujuh indikator penelitian, yaitu teknik sulaman, peletakan motif, penggunaan warna pita, kesesuaian bentuk motif dengan desain, ukuran kain, kerapian hasil sulaman, dan kebersihan kain. Observasi dilakukan terhadap 24 siswa oleh tiga pengamat menggunakan lembar pengamatan yang telah ditentukan dengan tujuh indikator penelitian. Data hasil pengamatan tersebut digunakan untuk menganalisis kemampuan siswa dalam pembelajaran sulaman pita.

Hasil penelitian menunjukkan bahwa mayoritas siswa berada dalam kategori baik dan sangat baik pada sebagian besar aspek penilaian. Pada aspek teknik sulaman dan penggunaan warna pita, seluruh siswa (100%) memperoleh nilai baik, menunjukkan penguasaan yang solid terhadap teknik dasar dan pemilihan warna. Untuk aspek bentuk motif sesuai dengan desain, seluruh siswa (100%) bahkan dinilai sangat baik, menandakan bahwa mereka mampu menerapkan desain dengan tepat dan konsisten.

Pada aspek peletakan motif, terdapat pembagian yang seimbang, yaitu 50% siswa mendapat nilai sangat baik dan 50% baik, tanpa adanya kategori kurang baik maupun kurang. Namun, pada aspek ukuran kain, hanya 1 siswa (4,16%) mendapat nilai sangat baik, 12 siswa (50%) baik, dan sisanya 11 siswa (45,83%) masih berada pada kategori kurang baik, menunjukkan bahwa banyak siswa belum sepenuhnya mengikuti ukuran standar (20 x 25 cm) yang ditentukan.

Untuk aspek kerapian garis motif daun, sebanyak 2 siswa (8,33%) mendapat nilai sangat baik, 17 siswa (70,83%) baik, 4 siswa (16,67%) kurang baik, dan 1 siswa (4,17%) kurang, yang mengindikasikan bahwa masih ada beberapa siswa yang belum rapi dalam menyulam garis motif. Pada aspek kebersihan kain, 2 siswa (8,33%) dinilai sangat baik, 14 siswa (58,33%) baik, dan 8 siswa (33,33%) kurang baik, yang menandakan perlunya peningkatan dalam menjaga kebersihan kain selama proses penyulaman.

Nilai rata-rata (mean) keseluruhan adalah 59,264 dengan standar deviasi sebesar 4.623,98, mengindikasikan adanya penyebaran nilai yang cukup tinggi antar siswa. Meskipun demikian, hasil uji kesepakatan antar pengamat menunjukkan bahwa tidak terdapat perbedaan signifikan dalam penilaian, yang menandakan bahwa data yang diperoleh memiliki reliabilitas yang baik.

Hasil ini menunjukkan bahwa sebagian besar siswa telah menguasai teknik dasar sulaman pita, namun masih perlu pembelajaran lebih lanjut terutama dalam aspek kerapian dan kebersihan pengerjaan produk sulaman pita pada hiasan dinding. Penelitian ini diharapkan dapat menjadi referensi untuk meningkatkan kualitas

pembelajaran keterampilan menyulam di pendidikan kejuruan.

Kata kunci : *Sulaman Pita, Hiasan Dinding, Teknik Menyulam, Keterampilan Siswa, Evaluasi Hasil Belajar*



ABSTRACT

Irma Suryani, Student ID 5181143015: Analysis of the Ability to Make Ribbon Embroidery on Wall Decorations for Grade XI Fashion Design Students at SMK Negeri 1 Beringin. Fashion Design Study Program. Department of Family Welfare Education. Thesis. Faculty of Engineering, State University of Medan.

This study aims to determine the level of proficiency among Grade XI Fashion Design students at SMK Negeri 1 Beringin in creating ribbon embroidery on wall decorations. The assessment was conducted based on seven research indicators: embroidery technique, motif placement, ribbon color usage, motif shape conformity to design, fabric size, neatness of embroidery, and fabric cleanliness. Observations were made on 24 students by three observers using an observation sheet based on the predetermined indicators. The data collected were used to analyze the students' skills in ribbon embroidery learning.

The results of the study show that the majority of students were categorized as good or very good in most assessment aspects. In the embroidery technique and ribbon color usage aspects, all students (100%) received a good score, indicating strong mastery of basic techniques and appropriate color selection. For the motif shape conformity to the design, all students (100%) were rated very good, suggesting that they were able to apply the design accurately and consistently.

In the motif placement aspect, there was an even distribution, with 50% of students receiving a very good rating and the other 50% a good rating, with no students falling into the lower categories. However, in the fabric size aspect, only 1 student (4.16%) achieved a very good rating, 12 students (50%) were rated good, and 11 students (45.83%) were categorized as less good, indicating that many students had not fully followed the required fabric size standard (20 x 25 cm).

Regarding the neatness of the leaf motif lines, 2 students (8.33%) were rated very good, 17 students (70.83%) good, 4 students (16.67%) less good, and 1 student (4.17%) poor, indicating that some students still lacked precision in stitching the motif lines. In the fabric cleanliness aspect, 2 students (8.33%) were rated very good, 14 students (58.33%) good, and 8 students (33.33%) less good, showing that improvements are needed in maintaining fabric cleanliness during the embroidery process.

The overall mean score was 59.264, with a standard deviation of 4,623.98, indicating a relatively high spread of scores among students. Nevertheless, the inter-rater agreement test showed no significant differences in assessment results among the observers, suggesting that the data collected were reliable.

These findings indicate that most students have mastered the basic techniques of ribbon embroidery. However, further learning is needed, especially in the areas of neatness and cleanliness in the production of ribbon embroidery for wall decorations. This research is expected to serve as a reference for improving the quality of embroidery skill learning in vocational education.

Keywords: *Ribbon Embroidery, Wall Decoration, Embroidery Techniques, Student Skills, Learning Outcome Evaluation*