

ABSTRACT

RAJULIATUN SABANIA, NIM 2212151003, “Creation of Calligraphy Decorations on Pine Wood Media Using Pyrography Technique”. Thesis, Bachelor of Fine Arts Department. Fine Arts Education Study Program. Faculty of Languages and Arts, State University of Medan, 2025.

This research aims to create calligraphy artworks using pine wood as a medium through the Pyrography technique. Pyrography is the process of burning the wood surface with a soldering tool to produce artistic lines and strokes. The creation of this artwork combines the aesthetic values of fine arts with the spiritual meaning of Islamic calligraphy. The result is a unique visual expression, religious in nature, and full of moral messages. Pine wood was chosen because of its smooth texture, light weight, and ease of burning. The material provides a warm and traditional impression that strengthens the visual quality of the artwork. The creation process followed five stages: idea exploration, calligraphy design planning, selection of Qur'anic verses, determination of media and tools, application of Pyrography, and final finishing. Each stage was conducted systematically to produce artworks that are harmonious in form, visual quality, and depth of meaning. The results show that Pyrography offers an innovative alternative in developing classical calligraphy while maintaining spiritual and religious values. The artworks function not only as decorative ornaments but also as a medium of spiritual reflection. They are capable of inspiring viewers and enriching the development of modern calligraphy based on natural materials. This study opens opportunities for further exploration of media and techniques in fine arts, especially in the creation of Islamic calligraphy that emphasizes beauty, visual strength, and religious values.

Keywords: Calligraphy, Pyrography, sPine Wood, Fine Arts, Media Exploration



ABSTRAK

RAJULIATUN SABANIA, NIM 2212151003, “Penciptaan *Hiasan Kaligrafi pada media kayu Pinus dengan teknik Pyrography*”. Skripsi, Jurusan Seni Rupa S-1. Program Studi Pendidikan Seni Rupa. Fakultas Bahasa dan Seni, Universitas Negeri Medan, 2025.

Penelitian ini bertujuan menciptakan karya Kaligrafi Islam dengan media kayu pinus melalui teknik *Pyrography*, yakni teknik membakar permukaan kayu menggunakan alat solder untuk menghasilkan goresan artistik. Penciptaan karya ini merupakan upaya memadukan nilai estetika seni rupa dengan makna spiritual Kaligrafi, sehingga terwujud ekspresi visual unik, bernilai religius, dan sarat pesan moral. Kayu pinus dipilih karena teksturnya halus, ringan, mudah dibakar, serta memberi kesan hangat dan tradisional yang mendukung kekuatan visual karya. Proses penciptaan dilakukan melalui lima tahapan, meliputi eksplorasi ide, perancangan desain kaligrafi, pemilihan ayat Al-Qur'an, penentuan media dan alat, penerapan teknik *Pyrography*, hingga tahap penyelesaian akhir (*finishing*). Seluruh tahap dilaksanakan sistematis agar karya yang dihasilkan harmonis, baik dari segi estetika bentuk, kualitas visual, maupun kedalaman makna. Hasil menunjukkan bahwa teknik *Pyrography* dapat menjadi alternatif inovatif dalam pengembangan seni Kaligrafi klasik dengan tetap mempertahankan nilai spiritual dan religius di dalamnya. Karya yang dihasilkan bukan hanya berfungsi sebagai hiasan dekoratif, melainkan juga sebagai media refleksi spiritual yang memberi inspirasi serta memperkaya khazanah Kaligrafi modern berbasis media alam. Dengan demikian, penelitian ini diharapkan mampu membuka ruang baru dalam eksplorasi media dan teknik seni rupa, khususnya penciptaan Kaligrafi Islam yang mengedepankan keindahan, kekuatan visual, serta nilai religius.

Kata kunci: Kaligrafi, *Pyrography*, Kayu Pinus, Seni Rupa, Eksplorasi Media.