

REFERENCES

- Abdelaziz (2021). Code Switching and Code Mixing in the Arabic Learning of Egypt Sandwich Program 2019, DOI:10.22515/ljbs.v6i2.3004, <https://ejournal.uinsaid.ac.id/index.php/leksema/article/download/3004/1509>.
- Adaora E.A. Aliyu, Ikele L.M. Alochukwu & O.M. Obi-Okoye et. al. (2021). Implications of Diglossia and Code Switching in Nigeria, <https://nigerianjournalsonline.com/index.php/jollis/article/download/2207/2151>
- Anastasia, (2021). Code-Switching In English Teaching Process: A Study Of Lecturers' Utterance At Department Of English Education, DOI :10.30863/ijretal.v2i1.2446, <https://jurnal.iain-bone.ac.id/index.php/ijretal/article/view/2446>.
- Ansar, F. A. (2017). Code Switching and Code Mixing in Teaching-Learning Process, <https://doi.org/10.24042/ee-jtbi.v10i1.873>.
- Auer, Peter. (1998) On the meaning of conversational code-switching. Peter Auer u.a. (Hrsg.): Interpretive sociolinguistics. Tübingen: Narr, S. 87 – 112.
- Aziz, Z. A. & Amery, R. (2016). The effects of a linguistic tsunami on the languages of Aceh. Studies in English and Education, 3(2), 100-108
- Babalola E.T. (2004). Code-Switching In Contemporary Nigerian Hip-Hop Music, Itupale Online Journal of African Studies, Volume I, 2009, <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.452.1873&rep=rep1&type=pdf>
- Babalola, E. T. and Taiwo, R. (2009) Code Switching in Contemporary Nigerian Hip-hop Music, <https://www.semanticscholar.org/paper/CODE-SWITCHING-IN-CONTEMPORARY-NIGERIAN-HIP-HOP-/b152a06b224752228a59d2c358436c963a87e2d9>
- Balogun, S. and Oladayo M.M.(2021). Code-Switching and Code Mixing in the Selected Tracks of the Hip Hop Music of Flavour and 9ice, DOI: <https://doi.org/10.47631/ijecls.v2i3.255>
- Bayer, J. M. (2005). Sociolinguistic perspectives of cultures in transition: Indian tribal.
- Bell, R. T. (1976). Sociolinguistics: Goals, Approaches and Problems. London: Batsford.

- Bentahila, A. and Davies E.E, (2002). Language & Communication, Volume 22, Issue 2, April 2002, Pages 187-207
<https://www.sciencedirect.com/science/article/abs/pii/S027153090100026X>
- Blom, J. P., & Gumperz J. (1972). Social meaning in linguistic structure: Code-switching in Norway. New York: Holt, Rinehart and Winston.
- Bokamba, E. (1989). Code-mixing and grammatical theory: a cross-linguistic study. A CrossLinguistic Study. Paper Presented at the 21st Chicago Linguistic Society Meeting, University of Chicago.
- Boudjemaa & Mouhadjer (2021). Interactional Implications of Code Switching in Facebook Language as a Sociolinguistic Marker of Gender Identity at Ibn Khaldoun University of Tiaret, ISSN:1071-2335/ E-ISSN:2602-5922/ Legal Deposit N°: 2012-1759,
<https://www.asjp.cerist.dz/en/downArticle/81/10/4/177365>.
- Chairuddin, (2018). The Shift Of Acehnese Language In Pulau Kampai Community, North Sumatra, Vol 2,
<https://jurnal.uisu.ac.id/index.php/language-literacy/article/view/478>.
- Coupland, N., & Jaworski, A. (2009). *The New Sociolinguistics Reader*. Palgrave Macmillan.
- Creswell, J. W. (2007). Qualitative inquiry and research design: Choosing among five approaches (2nd ed.). Sage Publications, Inc.
- Davies, E. and Bentahila, A. (2006). Code Switching and the Globalisation of Popular music: the case of North African rap and rai. *Multilingual Journal of Cross Cultural and Interlanguage Communication* 25:367-392.
- Davies and Bentahila (2008). Translation and Code Switching in the Lyrics of Bilingual Popular Songs, Published online: 21 Feb 2014,
<https://doi.org/10.1080/13556509.2008.10799258>.
- Eldin, A. (2014). Socio linguistic study of code switching of the Arabic language speakers on social networking. *International Journal of English Linguistics* 4(6), 78
- Emilia, A (2009) critical genre based approach to teaching academic writing in a tertiary EFL context in Indonesia, PhD thesis, Dept of Language, Literacy and Arts Education, University of Melbourne.
- Fairclough, N. (2003). Analyzing Discourse: Textual Analysis for Social Research: London and New York: Routledge.

Fanny Henry Tondo, Jurnal Masyarakat & Budaya, Volume 11 No. 2 Tahun 2009
277

Fasold, R. (1984). The sociolinguistics of society. New York: Basil Blackwell.

Feener, R. M. (2013). *Shari'a and Social Engineering: The Implementation of Islamic Law in Contemporary Aceh, Indonesia*. Oxford University Press.

Gluth, E. (2008). Code-switching: Grammatical, pragmatic and psycholinguistic aspects.

Gumperz, J. J. (1982). Discourse Strategies. Cambridge: Cambridge University Press.

Hadei, M., Kumar, V. C., & Jie, K. S. (2016). Social Factors for Code-Switching-a Study of Malaysian-English Bilingual Speakers International Journal of Language and Linguistics, Published: May 17, 2016, <https://www.sciencepublishinggroup.com/journal/paperinfo?journalid=501&doi=10.11648/j.ijll.20160403.15>.

Hamers, F. & Blanc, M. (2000). Bilinguality and Bilingualism. Cambridge University Press: Cambridge.

Hoffman, C. (1992). An Introduction to Bilingualism. New York: Longman.
Holmes, J. (2001). An Introduction to Sociolinguistics (Insights Into Human Geography Learning about language), Longman.

Holmes, J. (2013). An Introduction to Sociolinguistics, 4th Edition, London, Imprint Routledge, DOI <https://doi.org/10.4324/9781315833057>, eBook ISBN9781315833057.

Hudson, R. A. (1996). Sociolinguistics, Cambridge University Press. Cambridge

Huebner, D. E. (1987). The vocation of teaching. In F. Bolin & J. Falk (Eds.), Teacher renewal: Professional issues, personal choices (pp. 17-29). New York: Teachers College Press.

Indah and Wahyudin, (2021). The Realization Of Code Mixing And Code Switching Of Indonesian Celebrities' Caption On Instagram, <https://ejournal.stkipbudidaya.ac.id/index.php/ja/article/view/391>.

Jocelin, E. & Tryana, (2019). Code Mixing and Code Switching in a Korean-Song Lyric, <http://openjournal.unpam.ac.id/index.php/LJLAL/article/view/5127>

Kadir R. (2021). Code-Switching In Indonesian Popular Songs And Its Potential Implications For English Language Teaching, University of Alberta, Canada,

JOALL (Journal of Applied Linguistics and Literature) Vol. 6 No. 1, 2021ISSN (print): 2502-7816; ISSN (online): 2503-524X Available online at <https://ejournal.unib.ac.id/index.php/joall/index>.

Kartomi, M. J. (1986). "Musical Traditions of the Acehnese and the Impact of Islam." *Yearbook for Traditional Music*, 18, 106–120.

Kashifa. (2022). Code-Switching: An Emergent Language Policy & Attitudes Of English Language Instructors And Learners, Department of English Language Teaching ELT NUML, Islamabad, Pakistan, DOI: <https://doi.org/10.52567/pjsr.v4i1.339>.

Kuo, Y. F., Hou, J. R. & Hsieh, Y. H. (2020). the advertising communication effectiveness of netizen language code-switching in Facebook ads., Institute of Information Management Fintech Innovation Center, <https://researchoutput.ncku.edu.tw/en/publications/the-advertising-communication-effectiveness-of-using-netizen-lang>.

MacSwan, J. (1999). A Minimalist Approach to Intrasentential Code Switching, revised edition, Taylor and Francis publisheer, ISBN 0815332742, 9780815332749.

Nurmina & Nurul Aflah (2017), Analisis Bahasa Campur Kode Dalam Lirik Lagu Bergeek, Jurnal Pendidikan Almuslim, Edisi Khusus, No. 3 Mei 2017, ISSN: 2338-7394.

Ulfa, M., Isda, I. D. & Purwati (2018). Journal: Studies In English Language And Education, 5(2), 161-174, 2018.

Mayring, P. (2019), Forum Qualitative Sozialforschung / Forum: Qualitative Social Research: Vol. 20 No. 3 (2019): Qualitative Content Analysis I

Mattsson and Burenhult (1999). Code-switching in second language teaching of French, <https://www.semanticscholar.org/paper/Code-switching-in-second-language-teaching-of-MattssonBurenhult/97fbc5973f398277d02c91d9c49f386f605563a0>

McArthur, T. M. (2003). Code-mixing and code-switching. In T. McArthur (Eds.), *Concise Oxford companion to the English language* (1st Ed). Oxford University Press.

Meyerhoff, M.(2006). *Introducing Sociolinguistics*, Routledge, New York.

Miles, M. B., & Huberman, A. M. (1994). *Qualitative data analysis: An expanded sourcebook* (2nd ed.). Thousand Oaks,CA: Sage Publications.

- Milroy, L. and Gordon, M. (2003). *Sociolinguistics: Method and Interpretation*. London: Blackwell.
- Myers-Scotton, C. (1993). *Social Motivations for Code-Switching: Evidence from Africa*. Oxford: Clarendon Press.
- Myers-Scotton, C. (2006). Code Switching as Indexical of Social Negotiations. In Wei, L. (ed). *The Bilingual Reader*. Nashruddin, B. (2019). in *Kabar Aceh* December 12.
- Nilep, Chad (2006). Article (PDF Available) January 2006 with 4,139 Reads "Code Switching" in *Sociocultural Linguistics* Cite this publication 11.09 Nagoya University
- Poplack, S. (1980). Sometimes I'll start a sentence in English y termino~ en espan~ol" Toward a typology of code-switching. *Linguistics* 18, 581-616.
- Poplack, S. (2000). Sometimes I'll start a sentence in Spanish y termino en español: Toward a typology of code-switching. *The bilingualism reader*, 18(2), 221-256.
- Premkumar, S. and Premkumar G. (2022). To Switch and Mix or Not to: Code Switching and Code Mixing In Indian Film Songs, <https://journalppw.com/index.php/jpsp/article/view/1672>
- Priliyandari, C. (2005). *Code Switching Between Indonesian And Javanese Used By The Members Of Sanggrita (Sanggar Tari Dan Karawitan) At Muhammadiyah University Of Malang*. Other Thesis, University Of Muhammadiyah Malang.
- Romaine, S. (2000). *Language in society: An introduction to sociolinguistics*.
- Sali, A, T. (2012). *Variationist Sociolinguistics*. Change, Observation, Interpretation. 42-49.
- Sarkar, M., Winer, L., & Sarkar, K. 2005. Multilingual code-switching in Montreal hip-hop: Mayhem meets method, or, 'Tout moune qui talktrash kiss mon black ass du nord'. *The Proceedings of the 4th International Symposium on Bilingualism*. Cascadilla Press. ISBN 2057-2074.
- Spolsky, B (2010). *Sociolinguistics*, Oxford University Press, oxford, New York.
- Stapa, N. & Khan, N. (2016). Functions of Code-Switching: A Case Study of Mixed Malay- Chinese Family in the Home Domain. *Pertanika Journal of Social Sciences & Humanities* 24 (3), 181-194.

- Susanto, Djoko. (2008). Codeswitching In Indonesian Islamic religious Discourse: A sociolinguistics Perspective. Thesis, university of Queensland, Australia.
- Tondo, H. (2009). Kepunahan Bahasa-Bahasa Daerah: Faktor Penyebab Dan Implikasi Etnolinguistik, <https://doi.org/10.14203/jmb.v11i2.245>
- Udoe, I. E., Okey-Kalu, Nweke, O. J. & Nneka, (2021). Reflections On The Roles Of Code-Switching And CodeMixing As Innovation Facilitators In Nigeria, *Journal of African Studies and Sustainable Development*, DOI:10.13140/RG.2.2.21448.03842.
- Ulfa, M., Isda, I. D., & Purwati (2018). The shift of Acehnese language: A sociolinguistic study to preserve regional languages. *Studies in English Language and Education*, [S.l.], v. 5, n. 2, p. 161-174, sep. 2018. ISSN 2461-0275. Available at: <<http://jurnal.unsyiah.ac.id/SiELE/article/view/8943>>. Date accessed: 18 apr. 2022. doi:<https://doi.org/10.24815/siele.v5i2.8943>.
- Umi and Zamzami, (2018). Language Shift and Language Maintenance of Local Languages toward Indonesian, Conference Paper, <https://www.researchgate.net/publication/328595756>, DOI: 10.2991/iccsr-18.2018.50.
- Van Herk, G. (2018). *What is Sociolinguistics?* (2nd ed.). Wiley-Blackwell.
- Wardhaugh, R. (2006). *An Introduction to Sociolinguistics* (Fifth Edition). United Kingdom: Blackwell Publishing.
- Wardhaugh, R., & Fuller, J. M. (2015). *An Introduction to Sociolinguistics* (7th ed.). Wiley-Blackwell.
- Waris. A.M. (2012). "Code switching and mixing" (Communication in Learning Language). [https://www.semanticscholar.org/paper/Code-switching-and-mixing-\(Communication-in-Waris/6a7f2396efa563ee7e67634d0900e6b236243d9d](https://www.semanticscholar.org/paper/Code-switching-and-mixing-(Communication-in-Waris/6a7f2396efa563ee7e67634d0900e6b236243d9d).
- Wei, L. (2002). 'What do you want me to say?' On the Conversation Analysis approach to bilingual interaction. *Language in society*, 31(2), 159-180.
- Weinreich, U. (1968). *Languages in contact: Finding and problem*. Paris: Mouton.
- within corpus planning in language policy. New Jersey: Lawrence Erlbaum
- Grimes, B. F. (Ed.). (1996). *Ethnologue*. Dallas: Summer Institute of Linguistics.
- Gunew, S., & Rizvi, F. (Eds.). (1994). *Culture, difference and the arts*. St. Leonards.

Xinghua, L., & Thompson, P. 2009. Attitude in Students' Argumentative Writing: A Contrastive Perspective. *Language Studies Working Papers*, 1, pp. 3-15.

Yasemin, B. (2013). *Journal of Language Teaching and Learning*.

Yuliana, N., Luziana, A. R. & Sarwendah, P. (2015). Code-Mixing and Code-Switching of Indonesian Celebrities: A Comparative Study, DOI: <https://doi.org/10.21512/lc.v9i1.761>.

