

REFERENCES

- Aklima, I. (2023). An Interpersonal Function Analysis through Mood and Modality in Crazy Rich Asians. Retrieved from <https://repository.arraniry.ac.id/36002/1/Intan%20Aklima%2C%20190203060%2C%20FTK%2C%20PBI.pdf>
- Aster, A. (Director). (2018). Hereditary [Film]. A24.
- Blagojević, M., Cartwright, J., & Thompson, G. (2011). Taxonomic film analysis: Genre moves in academic writing. *Journal of English for Academic Purposes*, 10(2), 79–90. <https://doi.org/10.1016/j.jeap.2011.03.004>
- Boyatzis, R. E. (1998). Transforming qualitative information: Thematic analysis and code development. Sage.
- Braun, V., & Clarke, V. (2006). Using thematic analysis in psychology. *Qualitative Research in Psychology*, 3(2), 77–101. <https://doi.org/10.1191/1478088706qp063oa>
- Braun, V., & Clarke, V. (2021). Thematic analysis: A practical guide. Sage.
- Briones, R. R. Y. (2018). Textual analysis through Systemic Functional Linguistics. *Applied Linguistics Journal*. Retrieved from ResearchGate.
- Cavasso, F., & Taboada, M. (2021). Argumentation and evaluation in online reviews: A multidimensional analysis of rhetorical structure. *Discourse, Context & Media*, 41, 100492. <https://doi.org/10.1016/j.dcm.2021.100492>
- Coppa, F. (2008). Transformative works and cultures. *Transformative Works and Cultures*, (1). <https://doi.org/10.3983/twc.2008.007>
- Coventry University Team. (2019). Metaphor and evaluation in film reviews [Unpublished report].
- Creswell, J. W. (2013). *Qualitative Inquiry and Research Design: Choosing Among Five Approaches* (3rd ed.). SAGE Publications.
- Creswell, J. W., & Plano Clark, V. L. (2011). *Designing and conducting mixed methods research* (2nd ed.). Sage.
- Denzin, N. K., & Lincoln, Y. S. (2011). *The SAGE Handbook of Qualitative Research* (4th ed.). SAGE Publications.
- Ebert, R. (n.d.). RogerEbert.com. Retrieved June 1, 2025, from <https://www.rogerebert.com/>
- Espíndola, E. (2012). Systemic Functional Linguistics and audiovisual translation studies: A conceptual basis for the study of the language of subtitles. *Meta*, 57(3), 676–694. <https://doi.org/10.7202/1012717ar>

- Georgakopoulou, A. (2019). *Discourse analysis: An introduction* (3rd ed.). Cambridge University Press.
- Hagberg, G. L., & Jost, W. (2015). *A companion to the philosophy of literature*. Wiley-Blackwell.
- Halliday, M. A. K. (1978). *Language as social semiotic: The social interpretation of language and meaning*. Edward Arnold.
- Halliday, M. A. K., & Matthiessen, C. M. I. M. (2014). *Halliday's introduction to functional grammar* (4th ed.). Routledge.
- Han, J., & Yin, Y.Z. (2025). Applying Interpersonal Function Theory in Film Subtitle Translation – A Study of Good Will Hunting. *Open Access Library Journal*, 12, 1-16. <https://doi.org/10.4236/oalib.1113108>
- Hills, M. (2014). *Fan cultures* (2nd ed.). Routledge. <https://doi.org/10.4324/9780203361381>
- Jenkins, H. (2006). *Convergence culture: Where old and new media collide*. New York University Press.
- Johnson, D. (2023). Interpersonal metafunction in online horror-film fandom. *Journal of Digital Discourse*, 5(2), 45–62.
- Kartika, & Wihadi. (2018). Modality and Mood in News Articles: A Critical Discourse Analysis. *Journal of Discourse Studies*, 14(3), 54-72.
- Laffly, T. (2019, July 1). *Midsommar movie review & film summary* (2019). RogerEbert.com. Retrieved from <https://www.rogerebert.com/reviews/midsommar-2019>
- Larsen, M. (2021, October 13). *On horror movies and why fans love being scared*. Teen Vogue. Retrieved from <https://www.teenvogue.com>
- Nesseth, N. (2022). *Nightmare fuel: The science of horror films*. Tor Nightfire.
- O'Halloran, J. (2008). Multimodal discourse analysis: Systemic functional perspectives. In S. D. Gal & K. L. O'Halloran (Eds.), *The continuity of culture: New perspectives on multimodal analysis* (pp. 71–92). Continuum.
- Pagni Berns, F. G., & Bhattacharjee, S. (Eds.). (2023). *Horror and philosophy: Essays on their intersection in film, television and literature*. Lexington Books.
- Patton, M. Q. (2002). *Qualitative Research and Evaluation Methods* (3rd ed.). SAGE Publications.
- Peterson, C., & McCabe, A. (2013). *Developmental psycholinguistics: Three ways of looking at a child's narrative*. John Benjamins.

- Rendell, J., & Egan, K. (2024). Special dossier introduction: Horror fans and audiences. *New Review of Film and Television Studies*, 22(3), 826–833. <https://doi.org/10.1080/17400309.2024.2411129>
- ResearchGate Community. (2023). Register analysis of professional vs. fan film discourse. ResearchGate. Retrieved from <https://www.researchgate.net>
- Rexroth, K. (n.d.). Literature. In Britannica. Retrieved October 1, 2025, from <https://www.britannica.com/art/literature>
- Seitz, M. Z. (2018, June 8). Hereditary movie review & film summary (2018). RogerEbert.com. Retrieved from <https://www.rogerebert.com/reviews/hereditary-2018>
- Silverman, D. (2011). *Interpreting Qualitative Data* (4th ed.). SAGE Publications.
- Siregar, Y., Pasaribu, A. N., & Sinambela, E. (2021). Mood and Modality in the Classroom Interactions: A Study of Student-Teacher Dialogues. *Journal of Language and Literature*, 15(2), 78-92.
- Souza, F. A. (2016). Don't Mess with a Witch: Power Relations, Gender and Subcultural Issues on Witches' Representation in the Media [Master's thesis, Universidade Federal de Santa Catarina]. <https://repositorio.ufsc.br/handle/123456789/167700>
- Spears, E. (2019). *The technology of fear: Horror fandom and digital media*. University Press.
- Strauss, A., & Corbin, J. (1990). *Basics of Qualitative Research: Grounded Theory Procedures and Techniques*. SAGE Publications.
- Taboada, M. (2011). Stages in an online review genre. *Text & Talk*, 31(2), 247–269. <https://doi.org/10.1515/text.2011.018>
- Thompson, G. (2014). *Introducing functional grammar* (3rd ed.). Routledge.
- Thompson, K. (2003). *Storytelling in film and television*. Harvard University Press.
- Tran, T., & Ngo, L. (2018). Interpersonal metafunction in Facebook news comments. *Discourse & Communication*, 12(2), 243–265. <https://doi.org/10.1177/1750481317749363>
- Wen, X., & Zhang, L. (2022). A review of interpersonal metafunction studies in Systemic Functional Linguistics (2012–2022). *Research in Language and Social Interaction*, 55(3), 205–228. <https://doi.org/10.1080/08351813.2022.205>
- Zappavigna, M. (2011). Ambient affiliation in Twitter: Modeling hashtag-mediated sociality. *Journal of Computer-Mediated Communication*, 19(3), 667–686. <https://doi.org/10.1111/j.1083-6101.2011.01507.x>

Zappavigna, M. (2011). Ambient affiliation: A linguistic perspective on Twitter. *New Media & Society*, 13(5), 788–806. <https://doi.org/10.1177/1461444810385097>



THE
Character Building
UNIVERSITY