

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

This study was concerned on the metaphor in giving *Poda* in traditional wedding ceremony of Bataknese, based on the analysis, the conclusion were stated as follows :

1. There are three type of metaphors in *Poda* by hula-hula, *dongan tubu* and *parboru*. They are ontology structural and orientation metaphor.
2. Metaphor were reflected trough the difference and similarity of the usage of metaphor uttered by hula-hula, *dongan tubu* and *parboru* based on the philosophy life of Bataknese, *dalihan natolu*. The use of metaphor in hula-hula shows that the use of metaphor to advise (16%) as the most dominant, the use of metaphor to pray (24%) and to motivate (4%). The use of metaphor in *dongan tubu* shows that the use of metaphor to pray (20%) as the most dominant, the use of metaphor to advice (6%) and to motivate (4%). The use of metaphor in *parboru* shows that the use of metaphor to pray (26%) as the most dominant, the use of metaphor to advice and to motovate it cannot be found.
3. The reasons of using metaphor in *Poda* is due to some reeasons. They are used to create human experiences, concrete abstract things, soften and refine the language, and as a means to achieve aesthetic language.

5.2 Suggestion

Based on the conclusions, the following suggestion are given as follows:

1. The lecturer who play an important role in teaching sociolinguistics. By studying vernaculer culture expecially Toba Batak culture.
2. Since the focus of the study conducted in this reasearcher is limited to only wedding ceremony, the other researchers are recommended to study the interpretation or the usage of *Poda* in a more comprehensive situations,

since Toba Batak people are rich with *poda* are used for different cultural ceremony with different *Poda*. These are the content of *Poda* for advice

3. This research is recommended to the Toba Batak people as the finding of this research to develop of the conceptual knowladge of the Toba Batak people to implement certain action in Wedding ceremony in The Toba Batak society. It is suggested to all of us as the writer or reader who read this thesis in order to understand the types of metaphor and the usage of metaphor are different between one to another culture

