

CHAPTER I

INTRODUCTION

A. Background of the Study

Women continue to face discrimination around the world because they are all subject to male dominance. Some men still believe that "female" is a second sex. Men underestimate women's roles in daily life, from the mundane to the complex. According to Rosemarie Tong in *Feminist Thought: A More Comprehensive Introduction* "In the United States, for example, women are pushed into jobs such as nursing, teaching, and childcare while being discouraged from careers in business, science, technology, engineering, and mathematics. Furthermore, legislation specifically prohibiting women from "masculine" jobs such as mining and firefighting, as well as prohibiting women from working the night shift or overtime, is not a distant memory" (Tong, 2009:34).

Rosemarie Tong briefly states in the explanation that in the US, they limit women's freedom to choose any job, and thus there are only a few jobs that are allowed for women there.

Women begin to form movements to oppose men's dominance over everything; they fight for their rights and attempt to reclaim their dignity as well as their role in daily life. One of their movements is the creation of literary works that depict their experiences and how they solve all of the problems caused by men's dominance. In this case, literature plays an important role as a medium for informing and demonstrating the struggle of women to achieve gender equality and to emphasize their existence in this world.

Millet (2016) stated in relation to women's struggles in patriarchal societies where the system of society or government is controlled by men, that women are in a situation where they shape their awareness as women both in the community and at home, in order to demand equality with men. The resistance is women's emancipation in asserting their rights and attempting to achieve their goals. So, feminism is an awareness of women who are subject to man's dominance in many ways, as well as a set of actions to resist it. (Bhasin & Khan, 1993).

A woman's authority does not protect her from sexual harassment, at least in a cultural context where men have more power and authority. Although Holly reports a variety of harassing behaviors and is classified as being in the high-harassment group in our statistical models, she did not report being sexually harassed in the survey (Uggen, 2004).

Recent events and research in the United States and Australia, such as the Harvey Weinstein trial and convictions, as well as the findings of the Australian Human Rights Commission's (AHRC) national survey into sexual harassment in workplaces (Gebicki, Meagher, & Flax, 2018), show that sexual violence against women in the workplace continues. Recent research on social attitudes toward violence against women (Webster et al., 2018) and workplace leaders' attitudes toward sexual violence reveal a high level of acceptance and perpetration of sexual-based hostility or misconduct against women.

Despite the recent increase in sexual harassment research, most studies have examined the relevant variables in isolation, and little is known about how they may interact or the relative importance of their effects for individuals or

organizations. Fitzgerald and her colleagues proposed a model of the causes and consequences of sexual harassment in organizations (Fitzgerald, et.al 1995). The current study employs path analysis to examine a modified version of this model with a sample of women employed by the federal government in the late 1980s. These analyses support the model's basic form, implying that sexual harassment is a joint function of the victim's job's gender context, her relative vulnerability, and the organization's tolerance for sexual harassment. Harassment, in turn, has been shown to have a negative impact on work and health-related outcomes, which is exacerbated by assertive coping responses. The implications for organizations are discussed, as are recommendations for more stringent model testing.

Feminism is a women's movement that occurs almost everywhere in the world. According to (Hooks, 2015), feminism is a movement that seeks to end sexism, sexist exploitation, and oppression. Nonetheless, feminism does not always address it. Feminism, according to (Ratna, 2010), is a movement of women demanding equal rights for men in the social, political, and economic sectors, as well as in the cultural sector in general.

According to (Gordan, 2002:6), feminism is an examination of women's subordination in order to determine how to change it. Feminism, according to *Gordan*, also entails sharing an impulse to increase women's power and autonomy in their families, communities, and society. *Gordon* defines feminism on another occasion as a critique of male supremacy formed and offered in the light of a desire to change it.

Ratna, (2010), feminism also discusses the limited struggle of women in pursuing their dreams in the fields of art, politics, and economic equality with men, which means that women who aim to fight for the rights of women as a social class. it is related to feminism in the *Bombshell* (2019) movie where women do not have economic, social, or political equality.

In this case, feminism includes resistance, struggle, and emancipation. Woman's struggle leads to several theories of feminism that we can find the story through literary works in novels, prose, and drama. As a part of feminism, woman's struggle also is seen as the real action of a woman who wants equality in their lives and to achieve their dreams as a real woman. A movie, also known as a motion picture, is a new visual art form that has emerged in the last 300 years (Webster; 1981). It is a complex, unique art form that is difficult to define, but the element of cinema is instantaneous and universal. In fact, motion pictures are both an art form and a medium of mass entertainment, and in the latter capacity, they have a significant sociological impact. Furthermore, they have a scientific and technological background. A movie depicts a story or dialogue on the screen. A film made by recording images with cameras or by creating images with animation techniques.

In fact, films often show representations of events in the real world which are then made into shows to show the public about the conditions that occur in society. Based on McQuail (1992) media is believed to display forms of social life, so that what people see in the media are actually facts that occur in the social sphere.

Bombshell is a 2019 American drama film directed by Joy Roach and scripted by Charles Andolph. Starring Charlize Theron, Nicole Kidman, and Margot Robbie, the film is based on the true story of female journalists at Fox News who plan to expose CEO Roger Ailes for sexual harassment. Actors John Lithgow, Kate McKinnon, and Connie Britton also appear in supporting roles. In his story, Roger Ailes (John Lithgow) has committed indecent acts since 1960 when he was still an executive producer on the program *The Mike Douglas Show*. In 2006, Roger harassed a senior reporter named Gretchen Carlos (Nicole Kidman). Megyn Kelly (Charlize Theron) is a news anchor who moderates the United States presidential debate. The top brass at his workplace didn't support him when he accidentally attacked Donald Trump during a debate.

Many stories about women's struggles can be found in various literature. The difficulties that women face in fighting for their rights are often fascinating topics to discuss. In the 18th century, women around the world began to demand emancipation. From the *Bombshell* (2019) movie, there are some harassment in workplace that main character get as a journalist. Hooks (2015), Every woman has the ability to take a political stand against sexist, racist, heterosexist, and classist oppression. While she may choose to focus her work on a specific political issue or cause, if she is vehemently opposed to all forms of group oppression, this broad perspective will be evident in all of her work, regardless of its specificity. When feminist activists are anti-racist and against class exploitation, it doesn't matter if there are women of color or poor women present.

According to (Marsam, 2000), the term struggle refers to a fight for the survival or independence of a state. From the explanations above the researcher take the topic women struggle. The topic discusses how women's rights are being eroded in comparison to men's. Here are some of the utterances found in the *Bombshell* (2019) movie and related to Women Struggle by Hooks and Walby's theory perspective of sexist:

"If report this, and its leaks, it will follow me for the rest of my career. I don't want to be defined by Roger's bullshit. I refuse to be fucking poster girl for harassment." -Megyn Kelly

In Megyn's narrative, it shows Megyn doing an action that will not harm her, both physically and her career. This narration also shows the part of women's struggle in the type of "sexist oppression" where Megyn try to struggle from operation harassment by spreading her pictures because according to her it is an abuse of her self-worth.

B. Problem of the Study

There are some problems that will be analyzed based in this research as follow:

1. What kinds of Woman Struggle by Megyn's Character in *Bombshell* 2019 movie?
2. How are the woman struggle done by Megyn's Character in *Bombshell* 2019 movie?
3. Why does Megyn's Character Struggle in *Bombshell* (2019) movie?

C. Objective of the Study

In this research, the researcher is intended to find out that their objectives based on the problem that has been decided:

1. To find out categories of Woman Struggles faced by the Megyn character in movie *Bombshell* (2019).
2. To analyze how the struggles were done Megyn character in movie *Bombshell* (2019).
3. To explain the reasons did woman struggle of the Megyn character against on the *Bombshell* (2019) movie.

D. Scope of the Study

The researcher limits the analysis of the study to concentrate on the specific object has been closed in order to get best results in it. This research was conducted to understand one aspect of literature, namely *Woman Struggle* in feminism by literary criticism. Researcher focus on findings the casual reasons of Woman Struggle with initial Main Character Megyn Kelly in movie script *Bombshell* (2019).

E. Significance of the Study

The findings of this study has two terms of significance, theoretically and practically for:

1. Theoretically, the findings are expected to increase knowledge in the findings of Woman Struggles in feminism and to contribute to the of research and theories in woman struggle.
2. Practically,

a) Women

It is hoped that the findings of this research can be useful for women, to know what are rights of women, and what women have to fight for in getting these rights in the gap between gender.

b) Next Researcher

It is also hoped that this research can be used to develop and provide inspirations with similar ideas.

