

## ACKNOWLEDGES

Foremost, the researcher intends to express her heartfelt gratitude to Jesus Christ and Mother Mary for blessings, mercy, and health during her academic journey, allowing her to complete her thesis as partial fulfilment of the requirement for the degree of Sarjana Sastra of English Department, Faculty of Language and Arts, Medan State University. The researcher would also like to convey her deepest appreciation and special thanks to the following individuals:

1. **Prof. Dr. Baharuddin, S.T., M.Pd.**, the Rector of State University of Medan,
2. **Dr. Zulkifli, M.Sn.**, the Dean of Faculty Language and Art, State University of Medan.
3. **Dr. Wisman Hadi, S.Pd., M.Hum.**, the first Vice Dean, **Dr. Masitowarni Siregar, M.Ed.**, the second Vice Dean, as well as **Dr. Surya Masniari Hutagalung, S.Pd., M.Pd.**, the third Vice Dean of Faculty Language and Art, State University of Medan.
4. **Ariatna, S.S., MA., Ph.D.**, the Head of English and Literature Department, Faculty Language and Art, State University of Medan.
5. **Fahri Haswani, S.Pd., M.Hum.**, the Secretary of English and Literature Department, and **Rika, S.Pd., M.Hum.**, the Head Laboratory Multimedia of English and Literature Department, Faculty Language and Art, State University of Medan.
6. **Juli Rachmadani Hasibuan, S.S., M.Hum.**, the Head of English Literature study program, English and Literature Department, Faculty Language and Art, State University of Medan.
7. **Prof. Dr. I Wy Dirgeyasa, M.Hum.**, the author's Thesis Supervisor who has kindly given her valuable time to give a great guidance, patience, motivation, suggestion, idea and advice to finish this thesis.
8. **Winda Setiasari, S.S., M.Hum., Ph.D.**, the author's first Thesis Examiner, **Prof. Amrin Saragih, M.A.**, the author's second Thesis Examiner, and **Rita**

**Hartati, S.S., M.Hum.,** the author's third Thesis Examiner who have given valuable advices, revision, and suggestion for this thesis.

9. **All lecturers of English and Literature Department** who had taught many knowledges during the study in Faculty Language and Art, State University of Medan.
10. The deepest and special love goes to author's beloved parents **Halomoan Sihombing** and **Irawati Sinaga** and also author's brothers **Hafier Sihombing** and **Bastian Sihombing**, and author's beloved sisters **Silvy Sihombing** and **Aneesha Sihombing**. This is a sincere thanks to my parents and siblings for their constant encouragement and support. Their role during this time cannot be expressed in words and very grateful for their precence.
11. Thanks to her classmate in **English Literature 2020 C** for the unforgettable memories and the incredible lesson behind every course.
12. Special thanks to author's best friend **Dian Stevy Simangunsong** who was always there during the journey of writing this thesis from the beginning to the end who was willing to share her worries with her and also thanks to my beloved friend **Hertaty Banurea**.
13. Especially thank you to **SEVENTEEN, EXO, and NCT**, who always inspire, motivate the writer with attitude, affection, struggle, and behaviour make the author have a good personality and confidence to do what she goes through.
14. And lastly, thanks to myself for all the prayer, effort, hard work, and belief in myself to finish this thesis.

Medan, January 2025

The writer,



Yulia P.A Sihombing

Reg Number 2203220037