

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

At the end of this thesis, several conclusions can be drawn, and suggestions based on the research finding are presented. In general, it can be concluded that Daddys's Day Out wattpad novel using several categories of translingual negotiation strategies. More specifically, the following conclusions can be drawn:

- 1) Daddys' Day Out uses 13 of 14 categories of translingual negotiation strategies, including envoicing 41 data or 39.41% (approximation, word coinage, foreignization, and code switching/code mixing), recontextualization 22 data or 21.15% (contextualization, accommodation, and using language variety in every dialog), interactional 24 data or 23.08% (confirmation check, clarification check, comprehension check) and extentionalization 17 data or 16.35% (simplification, segmentation and regularization).
- 2) The realization of translingual negotiation strategies within the narrative framework of "Daddy's Day Out" demonstrates an intricate blend of linguistic practices aimed at ensuring clarity and engagement across different audience segments. This analysis highlights the dynamic nature of language usage in contemporary narratives, showcasing its adaptability and versatility in engaging diverse readerships.

3) The reason why translingual strategies are realized in social contexts because they allow individuals to effectively communicate across diverse linguistic landscapes by negotiating meaning through their varied linguistic resources. This adaptability is essential for bridging language gaps and fostering understanding in multicultural environments, where speakers must validate their identities and create shared meanings while challenging monolingual norms.

B. Suggestion

In the wattpad novel “Daddys’ Day Out”, translingual negotiation strategies serve as a powerful tool for character development and narrative complexity. Through the use of envoicing, recontextualization, interactional, and entextualization strategies, the characters navigate linguistic and cultural barriers, creating rich and layered narratives that reflect the complexities of multicultural experiences. For instance, the character employs envoicing strategies by code-switching between English and their native language to convey deeper emotions and cultural identities. This practice not only highlights the flexibility of language but also emphasizes the dynamic interaction between personal, social, and textual dimensions of communication.

Further research could be conducted to explore the application of translingual negotiation strategies theories by Canagarajah (2013) and Kellman (2000) to various genre of wattpad novel not just the conversation. Movie can also explore more about translingual negotiation strategies in various context so that people can learn more about multilingualism.