

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter offers conclusions and suggestions based on the theoretical findings. It summarizes the findings discussed in the previous chapter and offers suggestions to the readers

#### **A. Conclusion**

The visual meaning of the selected scene in the movie has been found by drawing a multimodal analysis theory by Kress and van Leeuwen (2006), with three metafunction in it, which were interactive meaning, compositional meaning, and representational meaning. From the interactive meaning in each of selected scene that the researcher obtained is using medium close-up, medium shot, close-up and full shot frame size, offer image act, eye-level angle, *Follow*, *Static*, and *Pan* camera movement. From the compositional meaning in each scene is using Left-Right or Given-New information value, for the framing and salience is different for each scene, it depends on what the scene is telling about. From the representational meaning, the researcher can conclude that there are a state of heteronormative activity in *Your Name Engraved Herein* movie, there are bullying acts against gay people and people accused of being gay, queer people can't freely express their expression, unaccepted of family and friends as queer people, it can be seen from a look of dislike or a look that feels fear and sadness when seeing two men flirt, and the rest can be seen from the dialogue which deliver the hatred word or insulting word to the queer people.

## **B. Suggestion**

Multimodal analysis is worth discussing since it teaches readers how to apply multimodal analysis to the study of image, pictures, and other media. Researchers in the same topic, namely multimodal analysis, are urged to fill in the gaps using data from other types of media, such as television commercials, posters, and films. As a result, in future analyses, they will be able to conduct additional multimodal discourse analysis relevant to this research, particularly in terms of visual data, by utilizing other areas of linguistics such as semantics, pragmatics, syntax, and many others not addressed in this study.

Readers are encouraged to examine visual meanings that covers three metafunctions meaning since research show that each picture or visual includes hidden meanings that are intriguing to discover. It is strongly advised that viewers perceive a picture not just by looking at it, but also by figuring out what it means. The general public should be informed and aware that the phenomena or topic in the film that we watched sometimes it is a phenomenon that we can meet in the real world.