

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the findings of the previous fourth chapter of data analysis, the researcher proposes the following conclusions: Semiotic techniques can be used to study signs in certain scenes from the Encanto film script. The researcher focuses on the relationship between the representamen and the object, and how the interpretant is generated. The researcher mainly focuses on the interpretation of indications in the form of symbols. Then there are twelve symbols to check. In conclusion, these findings indicate that Peirce's triadic model can be used to explain the meaning of signs in the Encanto film script. Meaning is interpreted largely from the relationship between representamen and object when assessing the meaning of each sign. Twelve symbols were found discussing myths, history, culture, and morals/values. In this study, 12 symbols have been found

1. 12 Symbols have been found as objects, some of which are: Candles as sacred objects, Green color as a guide through the sand tunnel, and yellow butterflies as a clue to Mirabel and Bruno's confusion.
2. 12 symbols have been found to represent some of them: A candle that was introduced by Abuela as a sacred object to Mirabel, the color green was introduced by Bruno as an object of guidance, and the yellow butterfly was introduced as a hint rather than the answer to the crack of the hut.

3. 12 interpretations have been found, some of which are: Candles are interpreted as something sacred magic because they play an important role in giving miracles to the madrigal village, the green color is interpreted as a symbol of never giving up, therefore it appears as a clue that must be continued when all rooms are dark, and butterflies The yellow butterfly is interpreted as a sign of the beginning of good relations in the madrigal family which previously experienced a rift.

Candles, which represent hope, protection, and blessings, fireworks, which represent a prophecy of joy and luck in the future, green light, which represents the future and new changes, and jealousy, which represents the bad side of things green. Donkeys were used as a mode of transportation, and magnesium flashes were used until 1864, when they were replaced by zirconium. Hand knitted jaguars from the Colombian culture side where people live in the Bogota area, Colombia are very synonymous with hand knitting, the Mochila bag from the Colombian culture side is the art of knitting bags produced by the Wayu tribe in Indonesia. Colombia, Butterfly, when examined through the lens of Colombia's diversity, is a discussion of the country's wildlife, which includes thousands of different butterfly species. The portrait of Abuelo Pedro, who died, is considered a symbol of honoring the deceased, and the portrait of the Family hanging on the wall is a symbol for remembering a moment, and as a means of introducing new people to family member communication and what family traditions are. From the findings above, it can be concluded that these symbols refer to the culture or ideas of a community according to Vera (2014: 24-26), symbols are usually generic

associations and cultural characteristics that function to cause symbols to be considered to refer to the object.

B. Suggestions

Based on the conclusion, the researcher advises readers and other writers who are interested in evaluating the signs in a film to learn more about the meaning of semiotics as defined by Peirce and other experts. The author also recommends thoroughly studying Peirce's semiotic theory in order to get the most precise meaning of the signs portrayed in a film. Especially the object-based indicators. Aside from that, other researchers can opt to investigate other issues, such as news commercials or other sorts of media. The writer can further study the signs in a film based on their representations, objects, and interpretants, or find all of these signals to gain more experience and a clear understanding of the signs in a film.