

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

At the end of this thesis, several conclusions can be drawn, and suggestions based on the research findings are presented. In general, it can be concluded that Bill Burr's comedic style masterfully blends familiar topics with unexpected twists, using strategic language and delivery to create humor that is both insightful and entertaining. Burr engages audiences with clever wordplay and social commentary, subtly challenging stereotypes and social norms. More specifically, the following conclusions can be drawn:

- 1) Bill Burr uses nine of 12 types of verbal humor, including puns, jokes, satire, parody, anecdotes, irony, sarcasm, tall tales, and wit. Burr's use of puns plays on multiple meanings and sounds to deliver clever punchlines, while his jokes employ metaphors and unexpected twists to highlight absurdities. Satire critically examines societal norms in his humor, using exaggeration to expose prejudices. Parody humorously imitates familiar styles with absurd subjects, and anecdotes draw on relatable experiences. Irony creates humor through contradictions, and sarcasm uses apparent praise to mock societal norms. Tall tales involve exaggerated storytelling for comedic effect, and wit features sharp, insightful remarks. Collectively, Burr's humor entertains, critiques, and provokes thought, demonstrating the complexity and impact of comedic performance.

2) By examining Burr's use of puns, jokes, satire, parody, anecdotes, irony, sarcasm, tall tales, and wit, the study reveals how he leverages six independent Knowledge Resources (KRs) - Script Opposition (SO), Logical Mechanism (LM), Target (TA), Situation (SI), Narrative Strategy (NS), and Language (LA). Burr's humor thrives on the opposition between familiar and absurd elements, using puns, exaggerations, and incongruities to create humor that is both entertaining and thought-provoking. His targets range from personal relationships to broader societal issues, often employing satire to critique cultural norms. The situations he presents are relatable yet unpredictable, ensuring his humor is easily understood while maintaining its sharpness. Burr's narrative strategies effectively deliver punchlines that subvert audience expectations, and his language choices enhance the humor through clever wordplay and juxtapositions.

3) Contextually, the verbal humor used by Bill Burr is realized because the use of field, mode, and tenor is under the conditions and context of the audience. Burr uses seemingly ordinary topics (iced tea, massages, theme parks) and casual language to create a relatable context, which disarms the audience and sets the stage for unexpected twists that form the heart of his humor. In discussing iced tea flavors, the casual topic, and informal third-party reference create a relaxed atmosphere, allowing the dark humor of the punchlines to surprise and amuse. Similarly, his message joke uses a neutral topic and conversational tone to tease traditional

masculinity. In contrast, his theme park joke uses cultural references and a playful tone to subvert expectations about good and evil. Burr's masterful use of wordplay, social commentary, and cultural references highlights his ability to challenge stereotypes and social norms. His delivery in the spoken mode, with its emphasis and timing, amplifies the humor and makes his insights both clever and entertaining.

B. Suggestion

Further research could be conducted to explore the application of humor theories such as those of Shade (1996) and Raskin and Attardo (1991) to various comedy styles and performers. Comics can also explore more about how humor works in various contexts so that people can learn, not just laugh.