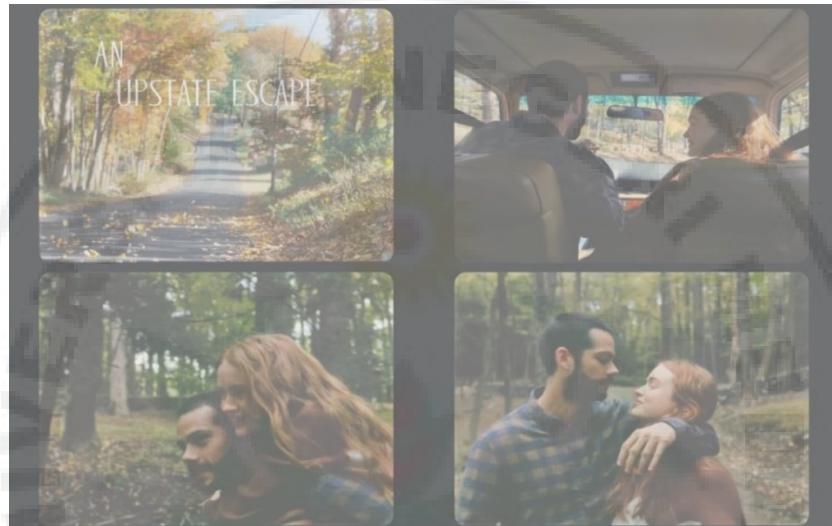


APPENDIX

APPENDIX A



Scene 1 – An Upstate Escape



Scene 2 – The First Crack in the Glass



Scene 3 – Are You Real?



Scene 4 – The Breaking Point



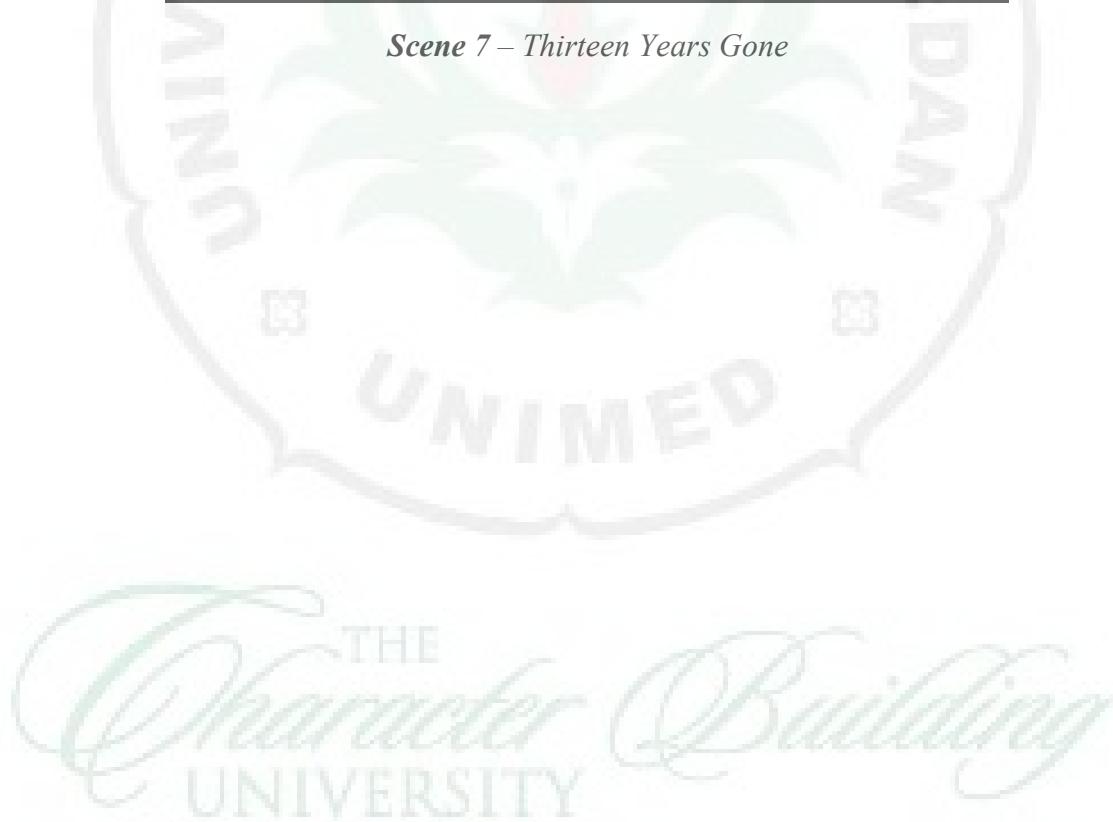
Scene 5 – The Reeling



Scene 6 – The Remembering



Scene 7 – Thirteen Years Gone



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APPENDIX B

Table 4.1. Visual analysis of data 1

No	Function	Elements	Analytical Notes
1	Representational (Narrative and Conceptual)	<p>1. Narrative:</p> <ul style="list-style-type: none"> • Actor: People, places and things <p>2. Conceptual:</p> <ul style="list-style-type: none"> • Classification Process • Analytical Process • Symbolic Attributive Process 	<ul style="list-style-type: none"> - A man - A woman <ul style="list-style-type: none"> - Talking to each other - Carry the woman on the man's back - Starring at each other <ul style="list-style-type: none"> - The couple - The street - Love and happiness
2	Interactive	<p>1. Gaze:</p> <p>Eye contact between the participant in the image and the viewer</p> <p>2. Size:</p>	<ul style="list-style-type: none"> - Offer

		Social distance	<ul style="list-style-type: none"> - Medium shot - Close shot
		3. Horizontal angle:	
		Relationship between the frontal planes of both participants	<ul style="list-style-type: none"> - Eye-level angle
		4. Vertical angle:	
		The differences possesses of both participants	
3	Compositional	1. Informational value:	
		The placement of elements endows them with the specific informational values that attached to various ‘zones’ of the image, left and right, top and bottom, centre and margin.	<ul style="list-style-type: none"> - Ideal (the text is on the top of the image)
		2. Salience:	
		The elements are made to attract the viewer’s attention of different degrees, as released by such factors as placement	<ul style="list-style-type: none"> - The actors at the centre - Tone

		in the foreground or background, relative size, color, etc.	
		3. Framing:	
		The presence or absence of framing devices disconnects or connects elements of the image.	

Table 4.2 Visual analysis of data 2

No	Function	Elements	Analytical Notes
1	Representational (Narrative and Conceptual)	<p>1. Narrative:</p> <ul style="list-style-type: none"> • Actor: People, places and things <p>2. Conceptual:</p>	<ul style="list-style-type: none"> - A man - A woman - The friends of a man <ul style="list-style-type: none"> - Group talking - Hold the man's hand - Upset faces - Hugging

		<ul style="list-style-type: none"> • Classification Process • Analytical Process • Symbolic Attributive Process 	<ul style="list-style-type: none"> - The couple - Dining room - Glass
2	Interactive	<p>1. Gaze:</p> <p>Eye contact between the participant in the image and the viewer</p>	<ul style="list-style-type: none"> - Offer
		<p>2. Size:</p> <p>Social distance</p>	<ul style="list-style-type: none"> - Long shot - Medium shot - Close shot
		<p>3. Horizontal angle:</p> <p>Relationship between the frontal planes of both participants</p>	<ul style="list-style-type: none"> - Eye-level angle
		<p>4. Vertical angle:</p> <p>The differences possesses of both participants</p>	
3	Compositional	<p>1. Informational value:</p>	

		<p>The placement of elements endows them with the specific informational values that are attached to various 'zones' of the image, left and right, top and bottom, centre and margin.</p>	<ul style="list-style-type: none"> - Real (the text is on the bottom of the image)
		<p>2. Salience:</p> <p>The elements are made to attract the viewer's attention of different degrees, as released by such factors as placement in the foreground or background, relative size, color, etc.</p>	<ul style="list-style-type: none"> - The actors at the centre - Tone
		<p>3. Framing:</p> <p>The presence or absence of framing devices disconnects or connects elements of the image.</p>	

Table 4.3 Visual analysis of data 3

No	Function	Elements	Analytical Notes
1	Representational (Narrative and Conceptual)	<p>1. Narrative:</p> <ul style="list-style-type: none"> • Actor: People, places and things <p>2. Conceptual:</p> <ul style="list-style-type: none"> • Classification Process • Analytical Process • Symbolic Attributive Process 	<ul style="list-style-type: none"> - A man - A woman <ul style="list-style-type: none"> - Dancing - Talking each other - Reading newspaper
2	Interactive	<p>1. Gaze:</p> <p>Eye contact between the participant in the image and the viewer</p> <p>2. Size:</p> <p>Social distance</p> <p>3. Horizontal angle:</p>	<ul style="list-style-type: none"> - Offer <ul style="list-style-type: none"> - Long shot - Medium shot

		<p>Relationship between the frontal planes of both participants</p> <p>4. Vertical angle:</p> <p>The differences possesses of both participants</p>	<ul style="list-style-type: none"> - Eye-level angle <ul style="list-style-type: none"> - High angle
3	Compositional	<p>1. Informational value:</p> <p>The placement of elements endows them with the specific informational values that attached to various ‘zones’ of the image, left and right, top and bottom, centre and margin.</p> <p>2. Salience:</p> <p>The elements are made to attract the viewer’s attention of different degrees, as released by such</p>	<ul style="list-style-type: none"> - Ideal (the text is on the top of the image) <ul style="list-style-type: none"> - The happiness vibes - The dancing

		factors as placement in the foreground or background, relative size, color, etc.	
		3. Framing:	
		The presence or absence of framing devices disconnects or connects elements of the image.	

Table 4.4 Visual analysis of data 4

No	Function	Elements	Analytical Notes
1	Representational (Narrative and Conceptual)	<p>1. Narrative:</p> <ul style="list-style-type: none"> • Actor: People, places and things • Vector: Arrows, Bodies, Limbs and Tools <p>2. Conceptual:</p>	<ul style="list-style-type: none"> - A man - A woman - Sitting with upset face - Fighting - Touching head - Looking

		<ul style="list-style-type: none"> • Classification Process • Analytical Process • Symbolic Attributive Process 	<ul style="list-style-type: none"> - The couple - Bedroom
2	Interactive	1. Gaze:	
		Eye contact between the participant in the image and the viewer	<ul style="list-style-type: none"> - Offer
		2. Size:	
		Social distance	<ul style="list-style-type: none"> - Close shot - Medium shot
		3. Horizontal angle:	
		Relationship between the frontal planes of both participants	<ul style="list-style-type: none"> - Eye-level angle
3	Compositional	4. Vertical angle:	
		The differences possesses of both participants	<ul style="list-style-type: none"> - Low angle
3	Compositional	1. Informational value:	

		<p>The placement of elements endows them with the specific informational values that are attached to various 'zones' of the image, left and right, top and bottom, centre and margin.</p>	<ul style="list-style-type: none"> - Ideal (the text is on the top of the image)
		<p>2. Salience:</p> <p>The elements are made to attract the viewer's attention of different degrees, as released by such factors as placement in the foreground or background, relative size, color, etc.</p>	<ul style="list-style-type: none"> - The expression of the actors - Tone colour
		<p>3. Framing:</p> <p>The presence or absence of framing devices disconnects or connects elements of the image.</p>	

Table 4.5 Visual analysis of data 5

No	Function	Elements	Analytical Notes
1	Representational (Narrative and Conceptual)	<p>1. Narrative:</p> <ul style="list-style-type: none"> • Actor: People, places and things <p>2. Conceptual:</p> <ul style="list-style-type: none"> • Classification Process • Analytical Process • Symbolic Attributive Process 	<ul style="list-style-type: none"> - A woman <ul style="list-style-type: none"> - Facial expressions - Crying <ul style="list-style-type: none"> - Bedroom
2	Interactive	<p>1. Gaze:</p> <p>Eye contact between the participant in the image and the viewer</p> <p>2. Size:</p> <p>Social distance</p> <p>3. Horizontal angle:</p>	<ul style="list-style-type: none"> - Offer <ul style="list-style-type: none"> - Close shot - Long shot

		<p>Relationship between the frontal planes of both participants</p> <p>4. Vertical angle:</p> <p>The differences possesses of both participants</p>	<ul style="list-style-type: none"> - High angle
3	Compositional	<p>1. Informational value:</p> <p>The placement of elements endows them with the specific informational values that attached to various ‘zones’ of the image, left and right, top and bottom, centre and margin.</p>	<ul style="list-style-type: none"> - New (the text is on the right of the image)
		<p>2. Salience:</p> <p>The elements are made to attract the viewer’s attention of different degrees, as released by such</p>	<ul style="list-style-type: none"> - The relative size of the actor when the actor cried. - The messed up situation in the clip.

		factors as placement in the foreground or background, relative size, color, etc.	
	3. Framing:		
	The presence or absence of framing devices disconnects or connects elements of the image.		

Table 4.6 Visual analysis of data 6

No	Function	Elements	Analytical Notes
1	Representational (Narrative and Conceptual)	1. Narrative: <ul style="list-style-type: none">• Actor: People, places and things	<ul style="list-style-type: none">- A woman- A man
		<ul style="list-style-type: none">• Vector: Arrows, Bodies, Limbs and Tools	<ul style="list-style-type: none">- Walking- Dancing- Bodies
		2. Conceptual:	

		<ul style="list-style-type: none"> • Classification Process • Analytical Process • Symbolic Attributive Process 	<ul style="list-style-type: none"> - The couple - The streets
2	Interactive	1. Gaze:	
		Eye contact between the participant in the image and the viewer	<ul style="list-style-type: none"> - Offer
		2. Size:	
		Social distance	<ul style="list-style-type: none"> - Medium shot
		3. Horizontal angle:	
3	Compositional	Relationship between the frontal planes of both participants	<ul style="list-style-type: none"> - Eye-level angle
		4. Vertical angle:	
3	Compositional	The differences possesses of both participants	
		1. Informational	

		value: <p>The placement of elements endows them with the specific informational values that are attached to various 'zones' of the image, left and right, top and bottom, centre and margin.</p>	<ul style="list-style-type: none"> - Real (the text is on the bottom of the image)
2. Salience:		<p>The elements are made to attract the viewer's attention of different degrees, as released by such factors as placement in the foreground or background, relative size, color, etc.</p>	<ul style="list-style-type: none"> - Way the pictures showed the memorizing scene between the man and the woman. - .
3. Framing:		<p>The presence or absence of framing devices disconnects or connects elements of the image.</p>	

Table 4.7 Visual analysis of data 7

No	Function	Elements	Analytical Notes
1	Representational (Narrative and Conceptual)	<p>1. Narrative:</p> <ul style="list-style-type: none"> • Actor: People, places and things <p>2. Conceptual:</p> <ul style="list-style-type: none"> • Classification Process • Analytical Process • Symbolic Attributive Process 	<ul style="list-style-type: none"> - A woman - A man - Hands <ul style="list-style-type: none"> - Speaking - Eyes watching - Hands
2	Interactive	<p>1. Gaze:</p> <p>Eye contact between the participant in the image and the viewer</p> <p>2. Size:</p>	<ul style="list-style-type: none"> - Offer

		Social distance	<ul style="list-style-type: none"> - Close shot - Medium shot - Long shot
		3. Horizontal angle:	
		Relationship between the frontal planes of both participants	<ul style="list-style-type: none"> - Eye-level angle
		4. Vertical angle:	
		The differences possesses of both participants	<ul style="list-style-type: none"> - High angle
3	Compositional	1. Informational value:	
		The placement of elements endows them with the specific informational values that attached to various ‘zones’ of the image, left and right, top and bottom, centre and margin.	<ul style="list-style-type: none"> - Centre (the text is on the centre of the image)
		2. Salience:	
		The elements are made to attract the viewer’s attention of different degrees, as released by such factors as placement	<ul style="list-style-type: none"> - The position of the actors - .

		in the foreground or background, relative size, color, etc.	
	3. Framing:		
		The presence or absence of framing devices disconnects or connects elements of the image.	



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