CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After classifying and analyzing the types of gestures in the movie 'Everything Everywhere All at Once", in this chapter the researcher presents conclusions and suggestions regarding what the researcher analyzed in the previous chapter. Based on gesture analysis, researcher concluded that:

1. There are five types of gestures based on the theory of Paul Ekman & Friesen (1969), namely: emblem, illustrator, adapter, organizer, and affective display. The data found in this research consisted of 31 data types of gestures, 10 data emblems, 6 data illustrations, 3 data adapters, 7 data affect displays, and 5 data regulators. and among them, the major types of gestures in the movie are the emblems gesture types,

2. The gestures realized by the characters in the movie can be seen based on the context or situation and supported by the dialogue of the characters, and the most dominant gesture emblems found in the movie are realized using the rules.

B. Suggestion

Based on the conclusion that has been described above, the researcher has some suggestions that is:

1. For readers, the researcher hopes that the reader can find out more about the forms of gestures that can be found in the movie

2. For the further researchers, this research can be used as a reference related to gestures. The results of this thesis can help futere researchers who want to analyse the type of gestures and can develop knowledge about gesture expecially on the movie.