CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

1. From the analysis conducted, it can be concluded that slide images do not only function as visual illustrations but also as communication tools that construct narratives through visual elements such as actors, vectors, and hierarchical information. These elements play a crucial role in conveying messages and shaping the audience's perception of the events being depicted.

2. In the textual analysis of slide images from the JurnalisKomik account using Roland Barthes' theory, it has been found that each text contains three layers of meaning: denotative, connotative, and myth. **Denotatively**, the text in the slide images directly depicts the events that occurred, such as the murder of Prabangsa, the investigation process, and the legal consequences for the perpetrator. The information presented is factual and provides a basic context for the readers. At the **connotative** level, the text reinforces emotional and ideological meanings by highlighting injustice, violence against journalists, and the failure or success of the legal system in delivering justice. Certain words are used to evoke empathy and outrage toward the injustice that has taken place. At the **mythological** level, the text in the slide images constructs a broader narrative about the threats to press freedom, the repression of investigative journalists, and how society and the

legal system respond to such cases. Thus, the analyzed text is not merely conveying information but also shaping public opinion and strengthening critical discourse on press freedom and legal justice.

B. Suggestions

Based on the results of research and observations during the research, researcher saw that there are several things that need attention. Some suggestions that the researcher wanted to give for further research are:

1. It is hoped by the researcher that a variety of reading sources on semiotic analysis will be provided to enhance information and knowledge about this interesting study in greater depth.

2. It is hoped that the research on the semiotic analysis of slide images on Instagram will generate information and interest for other researchers to pursue semiotic analyses.