

CHAPTER I

INTRODUCTION

A. Background of the Study

Untung Yuwono (2005), the notion of language is a communication tool owned by humans in the form of a sound symbol system that comes from human speech or mouth. Some people may like to have a strong influence in using their state of mind, for example when they are happy, sad, or angry and sometimes use certain types of words which are considered bad language which is very inappropriate to use. One way to communicate a trend or describe something is to say taboo words.

Matthews (1997) states that taboos are words that are known to speakers, but whose use is avoided in some or all forms or contexts in speech for reasons of religion, propriety, politeness, and so on. As stated by Sanjaya (2018), taboo words in the form of swearing are not articulated to convey only love and emotional tendencies but are also articulated to communicate good characters, similarities, between networks.

The presence of taboo words can be seen from various sources, for example on TV shows, song lyrics and even in movies. The emergence of different taboo words in these sources is due to the way some groups accept that the use of taboo words is an appropriate way to communicate clear tendencies and feelings, especially through swearing. Although movie is a type of fiction, it can actually be said to be a depiction of our everyday reality. According to Michael Rabiger (2009), film is an audio-visual medium to entertain and attract the attention of the

audience, so that it can make the audience think more deeply. Film is an interesting medium for people to describe and calculate the circumstances of life. Movies have types like list classes, satire, heart touching performances, dramatization, action, movement and many others. In some films, taboo words are used to support the storyline. Because if taboo words are spoken spontaneously, there are also those that can invite laughter. In this paper, because in the film, there are a lot of taboo words in different types used by the characters.

For example :

a) Epithets

Epithets are slur expressions for instance. Usually, those refer to race, ethnicity, gender, or sexuality, but they can also indicate appearance, disability, and another characteristic.

The following is an example of epithets.

“Been beating the customers ? Huh, **jag-off?** Hit me.”

(Source : Scorsese Casino)

The taboo words is presented when Nicky comes to the casino at midnight he asks for money about 50.000. Billy tells Nicky that Ace will give him 10.000 but Nicky insist on 50.000. he is waiting for the money while playing poker.

b) Profanity

Profanity refers to religious cursing. By using a word, holy or sacred, it means using a word profanity. The example of profanity : Jesus Christ, god-damn etc.

The following is an example of profanity :

“Where is he ? **Goddamn**, i want that jew bastard killed!”

(Source : Scorsese Casino)

The taboo word is presented when Ginger comes to Nicky’s restaurant. She looks for him and asks him to kill Ace, her husband.

c) Vulgarities

Vulgarity is rude expressions which the speaker uses words related to part of intimate body function of excretory.

The following is the example of vulgarity:

“He is **such a prick!** He had some guys from the hotel to beat him.

(Source : Scorsese Casino)

The taboo word is presented when Ginger is grumbling in front of Nicky. She tells him that Ace’s people just hit Lester.

d) Obscenities

Obscenity is crude expression where the speaker tends to use words related to sexual activities or sexual function.

The following is the example of obscenity :

”Yeah enjoy. Have a good time. Choke on it, **motherfucker**”

(Source : Scorsese Casino)

The taboo word is presented when the burger that has been spit on given to the securities. Dominick comes to them friendly brings the burger and gives it to them. The securities are happy. They say thanks to Dominick the go.

The movie Scorsese Casino is directed by Martin Luciano Scorsese, where we know that Martin is a famous director in the United States. And now the movie

entitled Scorsese Casino, has a rating 8.2/10 IMDb and 493k viewers and the trailer has been trending 1 on youtube. This is one of the reasons the researcher decided to analyze this film.

As a picture of a society and its culture, film can be a very influential medium to change people's way of thinking. Analysis of taboo words found in films can be a source of information on how they can affect communication. Moreover, the analysis of taboo words at Scorsese Casino has never been done before.

B. The Problems of The Study

1. What are the types of taboo words found in the movie Scorsese Casino?
2. Why are taboo words spoken by the characters in Scorsese Casino ?

C. The Objectives of The Study

3. To classify the types of taboo words expressed by the characters in the movie Scorsese Casino.
4. To explain the reasons why taboo words are used by the characters in the movie Scorsese Casino.

D. The Scope of The Study

This study focuses on the analysis of taboo words in the film entitled Scorsese Casino. This approach is to identify and describe the types and reasons why taboo words are spoken in this film. This study also distinguishes taboo word order in language features. This study will be analyzed using the theory of taboo words based on Battistella (2005) and Wardhaugh (2006).

E. The Significances of the Study

Theoretically

This research paper hopefully can add insight about taboo words and its usage in everyday communication as taboo words also link to the culture of the society.

Practically:

- a. For other researchers, it can be used as References for similar topics.
- b. For readers, to better understand that one has to be aware of what he/she says whether it will be appropriate or not.

