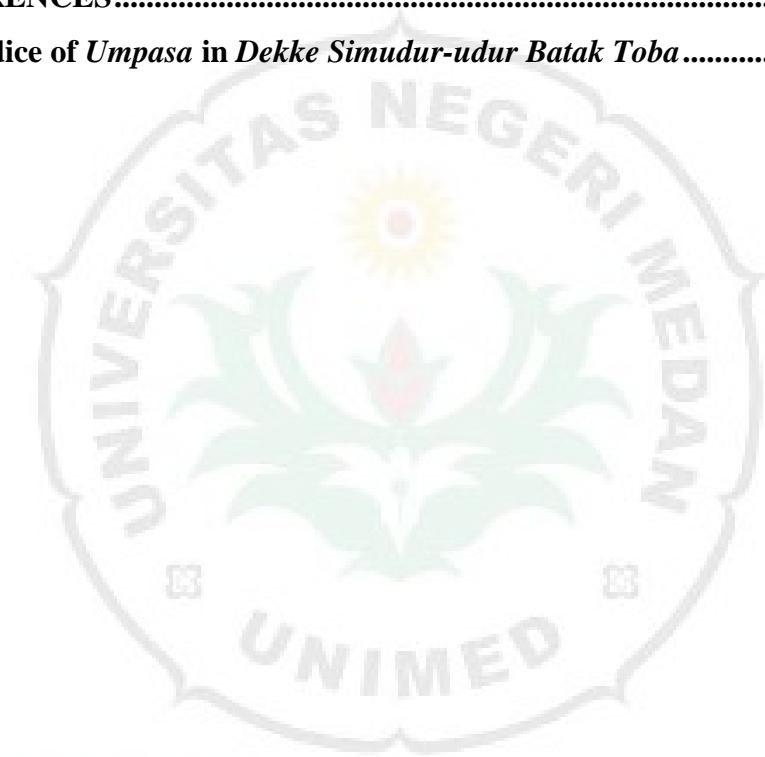


TABLE OF CONTENTS

DECLARATION.....	ii
ABSTRACT	i
ACKNOWLEDGEMENT.....	ii
TABLE OF CONTENTS.....	iv
LIST OF FIGURE	vi
LIST OF APPENDICE.....	vii
CHAPTER I INTRODUCTION.....	1
A. The Background of the Study	1
B. The Problems of the Study	4
C. The Objectives of the Study	4
D. The Scope of the Study.....	5
E. The Significances of the Study.....	5
CHAPTER II REVIEW OF RELATED LITERATURE	6
A. Theoretical Framework	6
1. Semiotics.....	6
2. Definition of Symbol	9
3. Culture	13
4. Wedding Ceremony	14
5. <i>Dekke Simudur-udur</i>	16
B. Relevant Studies	17
C. Conceptual Framework	20
CHAPTER III RESEARCH METHODOLOGY	23
A. Research Design	23
B. The Source of Data	23
C. The Technique of Collecting Data	24
D. The Instrument of Data	24
E. The Techniques of Analyzing Data	25
CHAPTER IV RESEARCH FINDINGS.....	26
A. Data Analysis	26
1. Symbols meaning in <i>Dekke Simudur-udur</i> in Batak Wedding Ceremony	26
2. Realization of <i>Dekke Simudur-udur</i> in Batak Wedding Ceremony.....	29

3. The Reason for using <i>Dekke Simudur-udur</i> in Batak Wedding Ceremony	40
<u>B.</u> Findings	41
<u>C.</u> Discussion	43
CHAPTER V CONCLUSION AND SUGGESTION	46
A. Conclusion.....	46
B. Suggestion	47
REFERENCES.....	48
Appendice of <i>Umpasa</i> in <i>Dekke Simudur-udur Batak Toba</i>	50



THE
Character Building
UNIVERSITY