

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data, conclusions are drawn as the following:

1. There are several meanings of Batak Toba traditional marriage from the results of data collection. These symbols are in the form of choosing a *Goldfish* as a representative of *Dekke Simdur-udur*, on the grounds that *Goldfish* live in clean fresh water, *Goldfish* also live together and get along well with the group. This is interpreted as joy, blessing, prosperity, loyalty, and harmony. In the picture in the data it can be seen that there are more than 1 fish in parallel, this has a symbol and meaning of hope from both parents to their children to always go hand in hand or walk hand in hand together, one heart, and one mind in living or building a household ark. Mean hope is associated with *Dekke Simudur-udur*, because *Dekke Simudur-udur* is his life always side by side in looking for food and in swimming or always walking together.
2. The symbols could be interpreted by using Pierce's theory. Each symbol had semiotics elements. Each person who gives *Dekke Simudur-udur* has almost the same meaning, namely happiness, and harmony in the household for the bride and groom. For the Batak people, the *Dekke (Goldfish)* has a holy meaning, therefore *Goldfish* is used in the wedding procession as a form of sacred marriage for the *Batak* people.
3. *Dekke Simudur-udur* (fish) represents both parents' hope for their children to always go hand in hand or walk hand in hand together, with one heart

and one mind in living or building a household ark. Mean hope is associated with *Dekke Simudur-udur*, because *Dekke Simudur-udur* is his life, always beside him in searching for food, swimming, or walking together. That is the hope of parents for their children, that all work and the pursuit of happiness and prosperity will be unshakable or everlasting together, as *Dekke Simudur-udur* does with his life.

B. Suggestion

From the result of the research, the researcher suggest some points for who want to analyze the Stereotypes in Movie:

1. The researchers must have a thorough understanding of semiotics theory and be able to relate it to Symbols theories which cannot all match the studied in Local Wisdom.
2. The researcher should find the correct ceremonial as a object investigation. Symbols were related with life pattern of the ceremony and aspect for their meaning. The structures of Symbols in *Dekke Simudur-udurin Batak Toba* wedding ceremony which describe the point of view of aspect life circle of *Batak Toba's* people
3. It is suggested to the next researcher who interested in *Dekke Simudur-udur* in Batak Toba wedding ceremony to conduct the research about the Symbols of *Dekke (Goldfish)*.