CHAPTER V
CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the results of research conducted on grade 7 students at SMPN 35 Medan, it can be concluded as follows:

1. Students' perceptions of improving their English-speaking skills with animated videos are that the informants in this study said that they were able to understand and receive English learning material through animated videos well, although there were several informants who had difficulty repeating conversations involving their home addresses. Female informants, especially those who receive tutoring outside of school, consider the material interesting and can add new knowledge to them.

2. The types of perception that emerged in this study were two of the four types of perception, namely visual perception and auditory perception. However, the types of perception received have different perceptual understandings for students who already have knowledge of English vocabulary before with students who do not have knowledge of vocabulary and rarely listen to English conversations, this second type of student can only understand quickly through visual perception rather than auditory perception.

5.2 Suggestions

Based on the conclusions of this research, the author can provide suggestions for;

1. English teachers are expected to be able to develop other interesting learning tools with the aim of improving students' abilities in learning English. As well as, making animated videos a learning tool that is always present in every learning theme, in order to attract students' interest in learning. Apart from that, teachers must pay attention to each student's needs in learning English, remembering that each student has a different background and situation in preparation for receiving learning.

2. The next researcher will expand the scope of his research by adding respondents starting from grades 7, 8 and 9 to determine the effectiveness of learning media using this animated video. Apart from that, the next researcher will find out the effectiveness of this animated video when applied to some or all subjects.