

REFERENCES

- Ahmed, H. R. (2020). Philosophy of Feminism and Suffering of Western Women Concurring to Charlotte Bronte's Novel "Jane Eyre". Electronic Research Journal of Literature.
- Alexander, Michael. (2000). A History of English Literature. London : Macmillan Press LTD.
- Anjum, A. Abedin, MZU & Atta, S. (2023). Subjugation of the Female Body: A Phallocentric Study in the Short Story The Rock by Ismat Chughtai. Global Language Review. DOI: 10.317003/2023.
- Bako, M. J. & Syed, J. (2018): Women's marginalization in Nigeria and the way forward, Human Resource Development International, DOI: 10.1080/13678868.2018.1458567.
- Bold, M. R. (2016). The return of the social author: Negotiating authority and influence on Wattpad. Convergence: The International Journal of Research into New Media Technologies. 1–20. DOI: 10.1177/1354856516654459.
- Camelin, Colette. (2016) On "Imposed Interpretation" in Literary Criticism: The Issue of "French Theory". Social Sciences in China, 37:3, 157-167. DOI: 10.1080/02529203.2016.1194640.
- Dari, Wulan. Liliani, Else. (2023). The Struggle for Gender Equality and Educational Values Collection Sihir Perempuan short stories by Intan Paramadita. International Journal of Multidisciplinary Research and Analysis. 890-896.
- Fialho, Olivia. (2019). What is literature for? The role of transformative reading. Cogent Arts & Humanities, 6:1, DOI: 10.1080/23311983.2019.1692532.

- Franssen , Thomas. & Kuipers, Giselinde . (2015). Sociology of Literature and Publishing in the Early 21st Century: Away From the Centre. *Cultural Sociology*, 9(3) 291–295. DOI: 10.1177/1749975515594467.
- Frazer, E. (2019). The feminist politics of naming violence. *Feminist Theory*. 0(0) : 1-18. DOI: 10.1177/1464700119859759.
- Gautier, S. B. (2018). Romancing the Camp: Genres of Holocaust Memory on the Story-Sharing Website Wattpad, *Dapim: Studies on the Holocaust*, 32(2) : 75-92. DOI: 10.1080/23256249.2018.1458773.
- Gamble, Sarah. (2006). *THE ROUTLEDGE COMPANION TO FEMINISM AND POSTFEMINISM*. Routledge : London & New York.
- Gu, M. (2015). A complex interplay between religion, gender and marginalization: Pakistani schoolgirls in Hong Kong, *Ethnic and Racial Studies*, 38:11, 1934-1951, DOI: 10.1080/01419870.2014.941895.
- Greedharry, M. (2020). The limits of literature as liberation: Colonialism, governmentality, and the humanist subject. *Management Learning*, 52(2) 243–254. DOI: 10.1177/1350507620978976.
- Hartanto, Erika Citra Sari. (2022). A Madurese Women and Early;Matchmaking Tradition: Domination,Resistance and Commodification in a Short story “Sortana” by Muna Masyari. *Suar Betang*, 17(1), 83-94.
- Kelly, Sandra. (2015). Introduction to Literature. Lumen Learning & Ivy Tech Community College, Virginia.
- Kurniyati, Diah Dwi, Mahsus, Juni. (2023). Gender Injustice In The Short Story (“Sepasang Mata Dinaya Yang Terpenjara” Ni Komang Ariani’s Work. *EJI: Studies in Education, Literature and Linguistics*, 7(1).
- Laue, Kharys. (2017). Reclaiming the Status f Human: Gender and Protest in Zoe Wicomb’s Short Stories. 22;2, 18-32, DOI: 10.1080/ 18125441.2017.1311362.

- Lester, J N., Cho, Y., & Lochmiller, C R. (2020). Learning to Do Qualitative Data Analysis: A Starting Point. *Human Resource Development Review*. 19(1) : 94–106. DOI: 10.1177/1534484320903890.
- Lorber, J. (2001). Gender Inequality: Feminist Theories and Politics (2nd ed.). Los Angeles: Roxbury Publishing Company.
- Parnell, C. (2020). Mapping the entertainment ecosystem of Wattpad: Platforms, publishing and adaptation. *Convergence: The International Journal of Research into New Media Technologies*. 1–15. DOI: 10.1177/1354856520970141.
- Rajkumar, N. (2024). Anticipated Requirements and expectations in the Digital Library. Alliance College of Engineering and Design. DOI: 10.4018/979-8-3693-2782.
- Rosita, Uci N. Wilujeng Asih Purwami. (2022). Gender Discrimination in Kate Chopin's Five Short Stories. *Sphota*, 14(1).
- Skrubbeltrang, L. S. (2018). Marginalized gender, marginalized Sports and ethnographic study of Sports Class students's future aspirations in elite sports, *Sport in Society*, DOI: 10.1080/17430437.2018.1545760.
- Smith, J. A. (2017). Textual Analysis. *The International Encyclopedia of Communication Research Methods*. DOI: 10.1002/9781118901731.