

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter concludes and offers suggestions based on the analysis of dialogues and narratives of characteristics of masculinity and the portrayal of female masculinity among the four main characters in the novel *The Once and Future Witches*, as previously discussed.

A. Conclusion

Based on research problems and research findings from data analysis, several significant conclusions emerge. First, in the novel "The Once and Future Witches," female characters such as Bella, Agnes, Juniper, and Miss Quinn exhibit various characteristics of masculinity according to Janet Chafetz's theory. They display physical strength, endurance, courage, dedication, leadership, and independence that challenge traditional gender boundaries. While their expressions of masculinity differ, they all demonstrate that masculine traits can be adopted and embodied by women, expanding our understanding of how masculinity can be integrated into female identities.

Second, the female characters in "The Once and Future Witches" portrayed their female masculinity in ways that align with Judith Halberstam's categories of female masculinity. They represent categories such as butch realness, femme pretender, and male mimicry, while the categories of fag drag and denaturalized masculinity are not present. These expressions of female masculinity emphasize a serious and authentic blending of masculinity and femininity, challenging

traditional gender norms and broadening the understanding of gender identity to be more inclusive and diverse.

The novel "The Once and Future Witches" showcases how female masculinity can be expressed and accepted in complex and diverse ways. Through characters like Bella, Agnes, Juniper, and Miss Quinn, masculinity is explored not only through physical strength and courage but also through assertiveness, intelligence, and leadership. These characters demonstrate that traits considered masculine are not exclusive to men but can be part of women's identities without erasing their femininity. By presenting various forms of masculinity, the novel illustrates that gender is a dynamic and flexible spectrum. The characters challenge traditional gender norms and show that qualities like resilience, assertiveness, and initiative can be possessed by anyone, regardless of gender. This provides a new perspective on gender identity that is more inclusive and diverse.

B. Suggestions

The research findings and discussion led to the following suggestions for the following readers, students, and future researchers:

1. Future researchers can use a wider range of methods and objects to deepen their understanding of the portrayal of female masculinity in other literary works such as short stories, movies, poems, and other objects. They can also add an analysis that discusses the impact of the representation of female masculinity in literary works on the views of society.

2. For readers, this study suggests paying more attention to the messages conveyed through novels and appreciating the messages conveyed through novels and appreciate them.
3. For students, this research suggests or supports to make a research that uses textual analysis as a method and literary works as its object.

