

## TABLE OF CONTENTS

<b>ABSTRAK .....</b>	<b>i</b>
<b>ABSTRACT .....</b>	<b>ii</b>
<b>ACKNOWLEDGMENT .....</b>	<b>iii</b>
<b>TABLE OF CONTENTS.....</b>	<b>v</b>
<b>LIST OF TABLES .....</b>	<b>vi</b>
<b>LIST OF APPENDIX .....</b>	<b>vii</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
A. The Background of the Study .....	1
B. The Problems of the Study .....	5
C. The Objectives of the Study .....	5
D. The Scope of the Study .....	5
E. The Significance of the Study .....	6
<b>CHAPTER II REVIEW OF RELATED LITERATURE.....</b>	<b>8</b>
A. Theoretical Framework .....	8
1. Postcolonialism.....	8
2. Postcolonial Literature .....	19
3. Pragmatics.....	21
B. The Review of the Novel .....	24
C. The Identity of the Novel Writer: Abdulrazak Gurnah.....	26
D. Relevant Studies.....	27
E. Conceptual Framework .....	33
<b>CHAPTER III RESEARCH METHODOLOGY .....</b>	<b>34</b>
A. Research Methodology.....	34
B. Data and Sources of Data.....	35
C. The Technique of Collecting Data .....	35
D. The Technique of Analyzing Data .....	36
<b>CHAPTER IV RESEARCH FINDINGS AND DISCUSSION.....</b>	<b>38</b>
A. Data .....	38
B. Data Analysis .....	41
1. Hybridity .....	47
2. Mimicry .....	50
3. Ambivalence .....	52
C. Research Findings .....	53
D. Discussions .....	57
1. Hybridity .....	59
2. Mimicry .....	66
3. Ambivalence .....	73
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS.....</b>	<b>81</b>
A. Conclusions .....	81
B. Suggestions .....	82
<b>REFERENCES.....</b>	<b>84</b>
<b>APPENDIX .....</b>	<b>87</b>