

REFERENCES

- Ahmed, A., et al. (2023). Humor in Chetan Bhagat's *The Girl in Room 105* and *One Arranged Murder*: A Study with Special Reference to His Creation of Dark Humor and Satire. *Journal of Literary Theory and Research*, 1403(04).
- Anderson, H. (2019). *The Best Medicine: An Exploration of Laughter and Dark Comedy*. *WWU Honors Program Senior Projects*, 131.
- Attardo, S. (2001). *Humorous Texts: A Semantic and Pragmatic Analysis*. Mouton de Gruyter.
- Attardo, S. (2020). *The Linguistics of Humor: An Introduction* (Online ed.). Oxford: Oxford Academic.
- Berger, A. A., & Gonot-Schoupinsky, F. (2023). Humor and mental health: a case study of Arthur Asa Berger. *Mental Health and Social Inclusion*, 27(1), 37-50.
- Bihari, A., & Yeldho. (2023). Racism Through the Lens of Stand-up Comedy: Digital Ethnography of Netflix Specials. *Sage Journals*, 14(1).
- Bowlby, J. (1980). *Attachment and loss; Vol 3: Loss*. Basic Books.
- Coper, (2015). *An Aristotelian Theory of Comedy*. Los Angeles: Bulletin of Gunma Prefectural Women's University.
- Davies, C. (1990). *Ethnic humor around the world: A comparative analysis*. Indiana University Press.
- Dynel, M. (2016). *The Pragmatics of Humor across Discourse Domains*. John Benjamins Publishing Company.
- Drew, P. (2019). *Humor as Interaction: Patterns of Joking in Everyday Talk*. Cambridge University Press.
- Drisko, J. W., & Maschi, T. (2015). Basic Content Analysis. In *Content Analysis, Pocket Guides to Social Work Research Methods*. Oxford Academic.
- Dynel, M. (2016). *The Pragmatics of Humor across Discourse Domains*. John Benjamins Publishing Company.
- Ford, T. E., & Ferguson, M. A. (2004). Social consequences of disparagement humor: A prejudiced norm theory. *Personality and Social Psychology Review*, 8(1), 79-94.

- Freud, S. (1927). *Humor*. The International Psycho-Analytical Library.
- Freud, S. (1950). *Freud: Dictionary of Psychoanalysis*. New York, NY: Philosophical Library.
- Fry, P. (2014). *The Ode Less Travelled: Unlocking the Poet Within*. Random House.
- Harris, D. L., Howard, R. W. (2016). *Principles and practice of grief counseling*. Springer.
- Heinrich, M. B. (2022). *Is Loss a Laughing Matter? A Study of Humor Reactions and Benign Violation Theory in the Context of Grief*. Retrieved from
- Hutcheon, L. (2013). *A Theory of Adaptation*. Routledge.
- Karim, A. (2023). *Is Stand-up Comedy a Potential Tool for Social Change? An Analysis of Stand-up Comedian Dave Chappelle* (Dissertation).
- Krippendorff, K. (1990). *Content analysis methodology: Theory and practice*. Barcelona: Paidós Comunicació.
- Kubler-Ross, E., & Kessler, D. (2005). *On grief and grieving: Finding the meaning of grief through five stages of loss*. Simon and Schuster.
- Maciejewski, P. K., Block, S. D., & Prigerson, H. G. (2007). An empirical examination of the stage theory of grief. *JAMA-Journal of the American Medical Association*, 297(7), 716–723.
- Martin, R. A., & Ford, T. E. (2018). *The psychology of humor: An integrative approach*. Elsevier Academic Press.
- McGraw, A. P., & Warren, C. (2010). Benign Violations: Making Immoral Behaviors Funny. *Psychological Science*, 21(8), 1141-1149.
- McGraw, A. P., & Warren, C. (2014). Benign violation theory. *Encyclopedia of Humor Studies*, 1, 75-7.
- Michel, Alexandra (2017). The science of humor is no laughing matter. *APS Observer*, 30(4): 22–25.
- Mittell, J. (2009). *Television & American Culture*.
- Morreall, J. (2009). *Comedy, Tragedy, and Religion*. SUNY Press.
- Morreall, J. (2020). Philosophy of Humor. In *The Stanford Encyclopedia of Philosophy*.

- Potter, Z. R. (2023). *Laughing Through the Pain: An Analysis of Dark Humor in Trauma-and-Crisis-Centered Occupations*. *University Honors Theses*, 1304.
- Prasad, D. B. (2008). Content analysis: A method of Social Science Research. In D.K. Lal Das (Ed.), *Research Methods for Social Work* (pp.174-193). New Delhi: Rawat Publications.
- Rayle, J. R. (2013). *Seriously Funny: The Clinical Role of Humor in the Grief Process*. Retrieved from Sophia, the St. Catherine University repository website.
- Stroebe, M., & Schut, H. (2010). The Dual Process Model of Coping with Grief: A Decade on. *OMEGA - Journal of Death and Dying*, 61(4), 273–289.
- Stroebe, M., Schut, H., & Stroebe, W. (2007). Health outcomes of grief. *Lancet (London, England)*, 370(9603), 1960–1973.
- Tacu, A. D. (2019). Dark humor and social satire in Jonathan Coe's *What a Carve Up!* *University of Craiova*.
- Veatch, T. C. (1998). A theory of humor. *Humor: International Journal of Humor Research*, 11(2), 161–215.
- Wadsworth, N. (2017). Political humor as a resistance tool. *Journal of Political Humor Studies*, 4(1), 45-62.
- Wawrzyniuk, J. (2021). Identifying humor in stand-up comedy: A preliminary study. *Linguistics Beyond and Within (LingBaW)*, 7, 86-97.
- Willett, C., & Willett, J. (2020). The Comic in the Midst of Tragedy's Grief with Tig Notaro, Hannah Gadsby, and Others. *The Journal of Aesthetics and Art Criticism*, 78, 535-546.