ABSTRAK

Heri Christian Perwira Negara Panggabean NIM 2203142041 Implementasi Teknik *Warming Up (Lip Trill, Tongue Trill, Humming & Vocalizing)* dalam Bernyanyi di Paduan Suara Eklesia Pada Lomba Pesparawi Sekota Medan, Program Studi Pendidikan Musik, Jurusan Sendratasik, Fakultas Bahasa dan Seni, Universitas Negeri Medan, 2024.

Tujuan Penelitian ini adalah untuk mengetahui 1) Untuk mengetahui Karakteristik Teknik *warming up (lip trill, tongue trill, humming & vocalizing)* dalam bernyanyi di Paduan Suara Eklesia UNIMED 2) Untuk mengetahui Implementasi *warming up (lip trill, tongue trill, humming & vocalizing)* yang pada Paduan Suara Eklesia UNIMED 3) Untuk mengetahui kemampuan yang diperoleh setelah mengimplementasikan teknik *warming up (lip trill, tongue trill, humming & vocalizing)* dalam bernyanyi di Paduan Suara Eklesia UNIMED. Teori yang dipakai dalam penelitian ini adalah teori 1) Implementasi, 2) Warming Up, 3) Bernyanyi, 4) Paduan Suara, 5) Lomba Pesparawi (Pesta Paduan Suara Gerejawi). Sampel dalam Penelitian ini sebanyak 5 orang yang terdiri dari pelatih paduan suara Eklesia UNIMED, Suara sopran, suara alto, suara tenor dan suara bass paduan suara Eklesia UNIMED. Metode penelitian yang digunakan adalah metode penelitian kualitatif dengan jenis deskriptif kualitatif. Teknik pengumpulan yang digunakan untuk menjaring data adalah observasi, wawancara dan dokumentasi. Hasil penelitian menjukkan 1) Karakteristik Teknik *warming up (lip trill, tongue trill, humming & vocalizing)* dalam bernyanyi memiliki peran penting dalam mempersiapkan dan meningkatkan performa vokal anggota Paduan Suara Eklesia UNIMED. 2) Implementasi *warming up (lip trill, tongue trill, humming & vocalizing)* dilakukan secara terstruktur dalam setiap sesi latihan di paduan suara Eklesia UNIMED. 3) Kemampuan vokal yang diperoleh setelah mengimplementasikan teknik *warming up (lip trill, tongue trill, humming, dan vocalizing*) dalam bernyanyi paduan suara eklesia UNIMED mengalami peningkatan kemampuan vokal.

Kata Kunci : Implementasi, *Warming Up,* bernyanyi, paduan suara.

ABSTRACT

Heri Christian Perwira Negara Panggabean NIM 2203142041 Implementation of Warming Up Techniques (Lip Trill, Tongue Trill, Humming & Vocalizing) in Singing in Eklesia Choir at Pesparawi Competition in Medan City, Music Education Study Program, Department of Sendratasik, Faculty of Language and Arts, Medan State University, 2024.

The purpose of this research is to know 1) To find out the Characteristics of warming up techniques (lip trill, tongue trill, humming & vocalizing) in singing at the Eklesia UNIMED Choir 2) To find out the implementation of warming up (lip trill, tongue trill, humming & vocalizing) in the Eklesia UNIMED Choir 3) To find out the ability obtained after implementing warming up techniques (lip trill, tongue trill, humming & vocalizing) in singing in the UNIMED Eklesia Choir. The theories used in this research are the theories of 1) Implementation, 2) Warming Up, 3) Singing, 4) Choir, 5) Pesparawi Competition (Church Choir Party). The sample in this study were 5 people consisting of the Eklesia UNIMED choir coach, soprano voice, alto voice, tenor voice and bass voice of Eklesia UNIMED choir. The research method used is qualitative research method with descriptive qualitative type. The collection techniques used to capture data are observation, interviews and documentation. The results showed 1) The characteristics of warming up techniques (lip trill, tongue trill, humming & vocalizing) in singing have an important role in preparing and improving the vocal performance of Eklesia UNIMED Choir members. 2) Implementation of warming up (lip trill, tongue trill, humming & vocalizing) is done structurally in every training session at Eklesia UNIMED choir. 3) Vocal ability obtained after implementing warming up techniques (lip trill, tongue trill, humming, and vocalizing) in singing in the Eklesia UNIMED choir have improved vocal abilities.

Keywords: Implementation, Warming Up, singing, choir.